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in Eugene** *page 13*

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BACK TO CAMPUS 2012: *Cigs, pubs, peeps on the street* *page 14*

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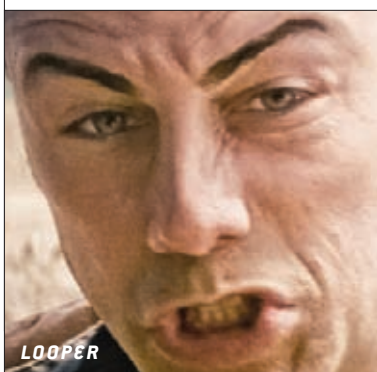
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WHO YOU GONNA BLAME?

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GROUND GAME

THE ROAD TO NOVEMBER 6, 2012
BY NANCY WEBBER

FULTON COUNTY BLUES

Undecided voters are hard to reach

I sat in the Walmart parking lot in Fulton, Ky., talking to Darnell Green, a verified undecided voter. She won't watch the debates that begin this week or be influenced by the attack ads on TV, because she doesn't own a television. She doesn't take time to read the campaign mail delivered to her doorstep or listen too much to what she hears at work. And she doesn't know how she is going to make her choice for president.

Green has four adult children and nine grandchildren. She lives in an insecure world where there isn't enough money to send those grandchildren to college. Jobs — including hers — disappeared when the local factory closed and home ownership is beyond her reach. She cares deeply about her country and the direction the winning candidate will take us.

The candidates care about people like Green, too. Undecided voters in battleground states — about 4 percent of the electorate now — could decide the outcome of the upcoming election and they are hard to reach. In general, they don't respond to the same voter contact methods that organizers use to find supporters.

Green lived in Wisconsin until her employer closed the plant where she worked.

"I wasn't old enough to retire and I thought, I'm going to have menial jobs the rest of my life unless I go back to school. I wanted a job that would pay all the bills," she says.

At 54, Green retrained for a job in communication technology. After finishing the program, she was offered a position with a company that required a move to northern Kentucky. Her children likewise have had to move for work and now live in Wisconsin, Ohio and Texas. She travels a lot to see her family and the uncertainty of where they will be and for how long is a source of frustration for her.

"You're lucky if you have a job and lucky if you have a good job," she tells me. "Even though I belong to a union, I don't know how long my job will last. You never know when the doors are gonna close. That's become a way of life."

Green wonders if her union has the strength to advocate for the things that matter. Job security in the face of future plant closures and health care are at the top of her list.

She has good reason to be concerned. Kentucky's unemployment rate at 8.5 percent is also above the national average, although it is currently 16.7 percent in Fulton County, where I am talking with Green.

In 2011, Fulton County suffered through the Goodyear Tire plant closure in nearby Union City, Tenn. This past spring when Ferry-Morse Seed Company decided to close, the county's unemployment rate rose to 20.5 percent and ranked highest in the nation.

Green doesn't blame President Obama for her frustrations, nor does she think that Gov. Romney has a solution. "I know what everyone says about Obama, but it was a mess when he got there," she says. "It was a mess when Bush was there. It's been a mess for a long time."

She just hopes one of the candidates understands what it's like to live on a paycheck, as she does; one that she always fears may be her last. "I just feel like America is getting depressed," she says. "We need to go back to work to generate more money. Something has to be done and done now."

People in Fulton County know exactly what she means and they are doing something. It may not be full-time work, but as I passed through on my way to Florida, everyone was working on a festival that they hoped would bring money into the community and they were having fun at the same time.

As Green and I ended our conversation, the 50th Annual Banana Festival was getting under way. For a solid week, the events — scheduled every hour of every day — would attract thousands of visitors to town. There was a banana bake-off, the Banana Ball and the ever-popular banana bonnet contest. The festival ended with a grand parade, led of course by the Top Banana, and included a one-ton banana pudding, big enough to feed everyone who came.

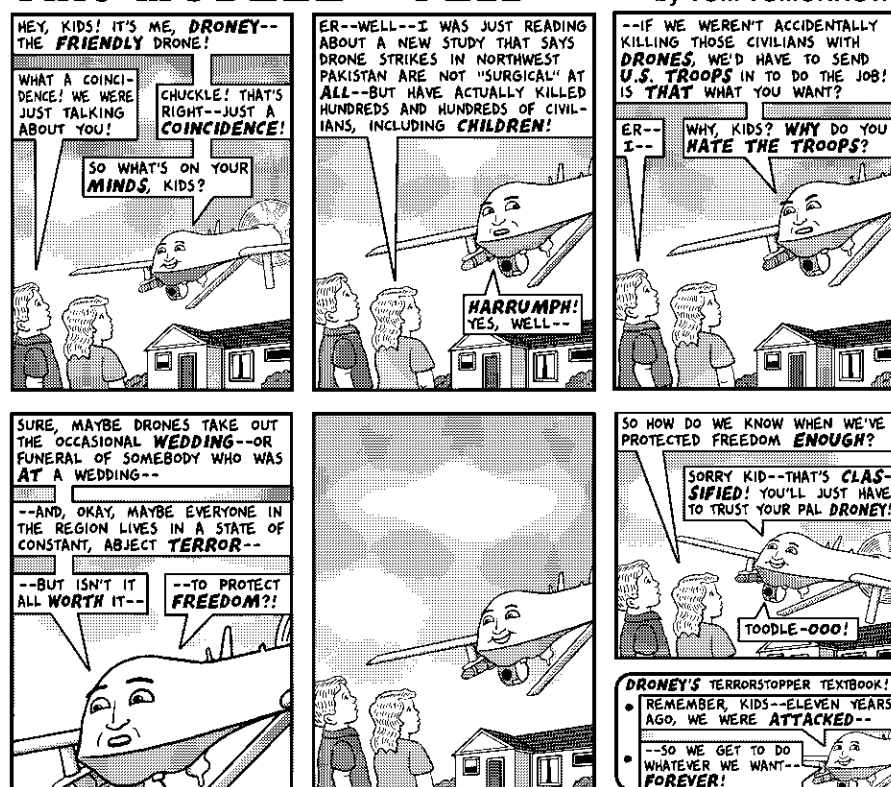
I know that Green will vote. She believes it is very important, but she wants to be confident that her choice is a good one. She is surrounded by Obama supporters — her son, her sister, her friends — which may prove to be the deciding factor. These are the people she will listen to more than the debates, TV ads or the campaign brochures that come in the mail. Even though she isn't in a swing state, Darnell Green truly is in the political center of the country. Personally it's a difficult place to be right now.

Nancy Webber of Eugene is a longtime Oregon political activist and author of Ground Game, a new book that chronicles her time in the field offices of the 2008 Obama campaign. The book is available at Amazon Kindle, iBook, Kobo and Inkwater Press.

LETTERS

THIS MODERN WORLD

by TOM TOMORROW



FANTASTIC RECORD

Once again Betty Taylor is the clear choice for City Council to represent south Eugene. Betty has done an outstanding job of representing her progressive and environmentally conscious district. She listens to all perspectives and always makes careful, thoughtful decisions. She works hard to represent us and has a fantastic track record of service. You can always reach Betty by phone if you need to talk with her about city issues.

Betty is being challenged vigorously in this election by Juan Carlos Valle. Valle has already secured the conservative, pro-business, developer vote. But to win our district he needs to cast himself as an environmentalist and progressive. To do this, he raised large sums from developers and real estate interests.

Recent campaign funding reports show he is outspending Betty 2-1, with his largest supporter being the Eugene Association of Realtors (\$3,266). The Realtors association has a thinly veiled agenda to expand Eugene as fast as possible and eliminate all development restrictions. Valle is also being funded by the Community Action Network, another right-wing group representing timber and developers.

John Brown is funding him, the same guy who filed an unfounded complaint against Commissioner Rob Handy just before the last election. If this group gets their way, our City Council will take a big swing to the right. Why would we want to give away our most progressive district in the city to yet another developer representative? Betty is a retired school teacher with the experience and vision we need.

Eben Fodor
South Eugene

GRANGE ADS DECEPTIVE

"The Grange." It conjures up warm, fuzzy feelings of country life, homemade pies and community gatherings. But The Grange in ads we're being bombarded with on television and radio is none of those things. What it is, instead, is an attempt by greedy developers to establish

the first non-Indian casino in Oregon. If The Grange didn't include a casino, it wouldn't be on the November ballot as Measures 82 and 83. In fact, Measure 82 is not only a referendum, it's constitutional amendment!

It's bad enough that tribes have been relegated to only being able to make a living by operating casinos, since their entire way of life was taken from them in the 1800s and 1900s. Now even that is at risk because some people resent that non-Indians can't own casinos, and can't stand the fact that they can't get their fingers into every single pie.

I urge you to educate yourself about The Grange. Look past the buzz words "thousands of jobs," "for our schools," "for Oregon," and please consider voting no on Measures 82 and 83. The Grange could still be built without a ballot measure if it drops the casino option. But it won't be. Because it's all about the casino; the rest of it is superfluous camouflage.

Laurel Hanley
Eugene

PETE LIKES BETTY

Councilor Betty Taylor is up for re-election Nov. 6. I've worked with Betty on a variety of issues and I want everyone in Ward 2 to know that I wholeheartedly support Betty in her re-election.

A lot of people know that Councilor Taylor is the conscience of the council, but I think that it's important that her background in Eugene issues goes back many years. The UO and higher education community is significant in our ward and she's the only councilor who's earned a Ph.D. (in English) and thus has a better idea of what the city's relationship with the UO should be.

Councilor Taylor and I served together on the Lane Regional Air Protection Agency board for several years, and Betty was chair of the LRAPA Board for two years. I also appreciated the work that she did in organizing a health care forum. Mayor Piercy and I both spoke at that forum, but it wouldn't have happened without Councilor Taylor's leadership.

Dr. Taylor, as she also could be called, stands for the environment and civil liberties. Her opponent's political money — the vast majority of it — comes from interests that represent an extreme right wing perspective.

I urge Ward 2 voters to re-elect Betty Taylor.

*Pete Sorenson
Lane County Commissioner
South Eugene District*

DRIVERS BEWARE

As the owner of a small business on South Willamette, I offer this friendly notice to the folks who live, shop and drive through our neighborhood. Please tell everyone you know.

The speed limit on Willamette from 18th to 33rd is 25 mph. It has been 25 for many years. In fact, my business partner and I took the initiative of having the city lower the limit soon after one of our elder customers was hit while crossing the street.

Willamette Street is a shopper's district. Thousands of good people shop here every day. We value your business, and do all we can to keep this neighborhood friendly, safe and clean.

The lives and vehicles of our customers, as well as our businesses, are threatened by speeding drivers. As I write this someone just raced by at upwards of 50 mph, horn blasting!

I promise you such arrogance is going to end on Willamette Street. Willamette Street businesses are presently working

closely with the Traffic Enforcement Division of the Eugene Police.

Traffic stings have begun and will be a regular occurrence so long as people are speeding. The police will not be giving warnings. Driving 32 through our shopper's district will earn you a ticket upwards of \$140.

Amazon and Chambers have speed limits of 35. If in a hurry, use them. If you're looking to shop Willamette Street, we welcome you to slow down and make yourselves at home.

*Scott Landfield
Tsunami Books*

ALWAYS THERE FOR US

We can depend on Betty Taylor's vote for our community. Too many times I've worked for candidates who promise to support our neighborhood values and they turn around, swayed by developer and timber contributors. Betty has always been there for us on every important issue! Look at who is contributing to her opposing candidate, it's the timber and developer big boys!

*Ruth Duemler
Eugene*

MISSING THE POINT

Jeff Holiday [Letters, 9/20] has a point about fashion for fashion's sake but misses the mark with his take on Native American politics. I am not sure who is included in his "world" that is moving on, nor do I understand exactly who is "better off."



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Certainly not Native Americans if you look at any kind of statistic that measures quality of life. I, for one, do not think my family has benefited historically from the cultural acclimatization they underwent, for the sake of survival, from the 17th century onwards.

Cultural appropriation is a two-way street, sure. But individuals and institutions coming from the point of view of the dominate culture do it selectively and for fashion and for fun. Families indigenous to the country had those same fashions, and the traditions that supported them, declared a crime. The ramifications of that injustice play out in the lives of all who feel connected to the Native cultures, be they fashion-forward and politically ignorant and Euro-American, or absolutely legitimate, disenfranchised and misnamed, in a pair of Levi's.

Anne Gregory
Eugene

DOGMA VS. REALITY

Molly Templeton's review of *Samsara* [9/27] reveals a cardinal tenet of liberal

Eugene Weekly philosophy. "I left the theater thinking, yes, consume less, stop making garbage, all our time is spent on silly things, yes, I *know*."

The arriving eco-catastrophe, however, is *not* mainly about one's private consumption choices. To ignore every social institution, from domestication and civilization to industrialism, capitalism and the nature of technological mass society, conforms to liberal dogma but not to reality.

Disaster is guaranteed as long as the merely personal is seen as the whole picture. So much more urgently needs to be challenged.

John Zerzan
Eugene

LUCKY TO PAY TAXES

I work with a "percent" of the "47 percent." I work with the elderly who can no longer afford their health care, their rent, their utilities and their groceries. These same people helped mold and

frame this nation through their hard work of waitressing, teaching, plumbing and doctoring. I work with the disabled who, through no fault of their own, were born and unable to join the work force. I work with the disabled that through accidents and illnesses have rendered them unable to work. I work with people who daily strive to maintain their health and abilities. I work with people who strive to recover and return to their work. I work with people who have served this nation as hard-working, honest members of this society.

In fact, I have been truly lucky to not be a part of that 47 percent. I have had the opportunity of education. I have had the opportunity of a good family. I have had the phenomenal good luck of not having an injury or life-threatening disease. Not everyone is so lucky.

I pay taxes, and I'm lucky to do so. Not lucky in that I have to pay, but in that I have the ability to do so.

Do not quickly judge the 47 percent

until you know who some of them are. Yes, I do believe that there are many free-loaders in this world. I do believe that there are people who are not working who could. I do believe that laziness still exists. But I also believe that by and large, there is a community of Americans out there that would willingly paying taxes, but simply can't.

In short, it's easy to judge by the numbers. It's harder to judge when you have the facts. It's even harder to judge when you meet someone up close and personal who still wants to contribute, but can't.

Melissa Quinn
Eugene social worker

GET SMART

The new school year brings a wonderful volunteer opportunity, reading to young children. The SMART (Start Making A Reader Today) program is a program that provides volunteer readers for the communities' schools. Depending on each

Hole Lotta Love

Carcinomas for tan-crazed Caucasians

Wifey biked home from work at her usual time, in the heat of a late summer afternoon. The screen door creaked. "Hi Honey, I'm homo!"

"Hullo, mine dahlink," I finished washing dishes and grabbed a towel.

"How ya doin' Shweetie Pie?" Keys jingled into their basket, her daypack plopped into a chair.

She sure looked cute all sweaty and flushed, hair bent into yet another creative rendition of helmet head.

She stepped in for a hug and I pulled her close, forgetting, for a sec, about my back full of fresh wounds.

The local anesthetic had worn off, our embrace reminded me. I was instantly aware of my four newly bandaged and very tender holes where just that morning the dermatologist had removed four suspicious growths.

"Ow!"

My spirits were sore, too, having gone through this skin cancer thing only one year ago. I'd noticed a little dot on the top of my ear, small as a freckle, and sure enough, it turned out to be what I guess you'd call The Little C. Removable, but I needed a special surgical procedure, the details of which I'll spare you.

I emerged from the surgeon's office with a big honking gauze-and-tape bandage holding my left ear out at a jaunty angle.

Wifey, sitting vigil in the waiting room like the loyal — if still not legal — spouse she is, greeted me. Her pity frown told me that after a couple of hours under the knife I didn't look so good. I tried to make a joke. "Do I look like van Gogh?" "No," my ever-truthful Domestic Partner replied, "more like Dumbo." I was dubbed "Van Gumbo" for the rest of that summer.

I'd been looking forward to my year-later check up, confident of an all-

clear verdict. I mean, come on! Hadn't I just spent a year avoiding the sun? Worn a sun hat and long sleeves? Worked out in an indoor pool? I certainly never exposed my back to the sun. Well, not recently.

Yeah, I came of age in the white-people-trying-to-be-brown crowd. We lived to "lay out." Slathered in baby oil, my skin all but sizzled. As far as I knew, sunscreen hadn't even been invented. For years, I prided myself on an all-over tan, cultivated at Southern California's nude beaches and the privacy of friends' poolside yards. One summer I met some other tan-crazed Caucasians who were into doing nude Yoga. Upside-down you can tan a lot of otherwise unexposed areas. I had a great tan!

Eventually I, unlike a certain political party, came to believe science. Over-exposure to UV rays can kill you. My skin's early-catch carcinomas are testament to that inconvenient truth. And yet tanners and the tanning industry are still at it, despite scientific proof that tanning beds are even more carcinogenic than the sun (and you can fact check that!). Some people don't want to believe it. Just like they don't want to believe we're pumping too much carbon into the atmosphere and too many chemicals into our food. We can't go on ignoring the damage. I can't. Especially not with my holey too-sore-for-hugging back.

"Oh, right. Sorry, Sweetie." Wifey lowered her grasp where there's plenty of huggable real estate. "Let's put up the umbrella and sit in the shade."

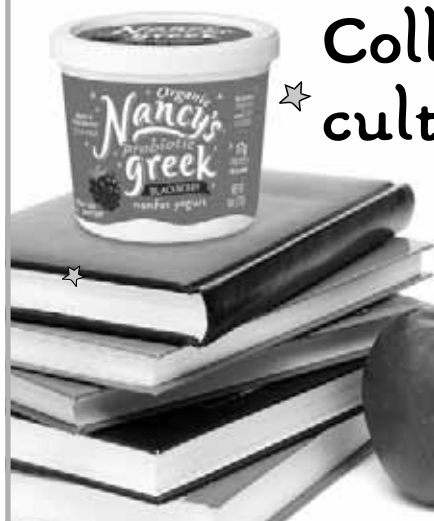
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My husband and I are the coordinators this year for the SMART program at Eugene's Cesar E. Chavez Elementary School. We are looking for volunteer readers, as are the coordinators of other schools throughout Oregon. Anyone who would like to participate as a volunteer reader can visit our website at getsmartoregon.org and apply. All volunteers are screened and then assigned to a school of their preference, or to one in their area if they have no preferences. Please help us put excited smiles on young students' faces.

Richard & Barbara George
Eugene

HARDLY 'NOBLE'

Visiting Barnes & Noble often, I have noticed a mounting hate campaign in their display section called "2012 Election," which is carefully and visibly placed

between the café and the aisle that you must walk to reach the rest room.

Today there were 11 hate books about President Obama, who was called anywhere from amateur to dictator to unmaking the American dream.

I called two supervisors to inquire about these hate books and why, asking for a fair balance of books to choose from as an intelligent reader so that I can be informed about both Mr. Romney and President Obama regarding our upcoming election.

Obama's book *The Audacity of Hope* was not on display, for example, to remind people of the dream that he had and still has and will fulfill, whenever Congress realizes that they are here to serve us, the people, not serve themselves or corporations.

The supervisor told me that Barnes & Noble corporate headquarters determines which books are to be displayed in this section. And here we are.

When visiting Barnes & Noble, presently our only large book store in Eugene, I do expect to find books of many subjects, topics and opinion. A section carrying hate books about Obama only instead about important information so that we can make a wise decision and choose from is hardly a "Noble" thing, Barnes!

Freedom of expression and speech and many books to choose from on this or any other important topic is still our American dream!

Jutta Akulina Benner
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RE-ELECT

Betty Taylor

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NEWS

GOSHEN DEEMED SIGNIFICANT?

Transforming Goshen, a small, unincorporated town south of Eugene off I-5 and Hwy 58, was designated as a specific goal for 2012 by the Lane County Board of Commissioners in this year's State of the County Address, and now Goshen has been declared a "Regionally Significant Industrial Area" (RSI) by the Oregon Economic Revitalization and Review Council.

Lane County has been pushing hard and fast to have Goshen rezoned and revamped into an industrial park. The county is calling it the GREAT Plan — Goshen Region Employment and Transition Plan — but its greatness is in dispute by those concerned about land use issues and the use of public funds.

According to Commissioner Faye Stewart in a press release, "For me, the designation is a big leap forward in seeing Goshen redeveloped and being able to offer new job opportunities for our citizens." But according to Mia Nelson of 1000 Friends of Oregon, Goshen may not be developable at all. The site includes nationally inventoried wetlands, which have restrictions on what can be built on them, but the county plans to wait until the point when development would actually occur for on-site wetland delineation, which would determine the exact boundaries.

Nelson says the county is doing it backwards — it should first check the wetlands designation and the infrastructure to see if Goshen is even developable, then go for the land use code change that it has been seeking along with the RSI designation. She questions, what if "ODOT [Oregon Department of Transportation] spends millions for infrastructure upgrades and then finds out Goshen is all



wetlands and it won't work?"

Nelson says that the RSI designation could help the county secure public funding for infrastructure for Goshen, such as improving the freeway access. She says when it comes to allocating federal transportation dollars, the county could argue the money should be spent on Goshen because it's a regionally significant site, rather than a different project.

She points to a comment that Stewart made in the *R-G*

in June: "He also said the county is determined not to use public money to pay for the redevelopment, requiring those who want to build on the site to add infrastructure as they make improvements." Nelson points out that federal and state funds are still public money. A similar issue of public funding has arisen in the EmX bus rapid transit debate, in which opponents have questioned using public money — federal transportation dollars — for the project.

According to a Lane County spokesperson, "The citi-

ACTIVIST ALERT

- A new **Organizing for America** (OFA) field office for Oregon opened Sept. 30 at 115 W. 6th Ave. Eugene. "The office will allow supporters to come together with their friends and neighbors to discuss the critical issues at stake in this election and work together to reelect President Obama and other Democrats," reads a statement from the national OFA offices. Call 525-9387 for information on voter outreach and canvassing.

- The Northwest Center for Alternatives to Pesticides **Healthy Harvest** fundraiser event will begin at 6 pm Saturday, Oct. 6, at the Vet's Club, 1626 Willamette St., featuring a gourmet organic dinner, locally crafted beer and wine, games and live music by Laura Kemp and the Liaisons. Tickets are \$35 in advance or \$40 at the door. Buy online at <http://wkly.ws/1cr>

- The **Great Willamette Cleanup** is Saturday morning, Oct. 6, at 14 stretches along the river from Eugene to Portland. Bring your own boat or reserve a seat in a canoe or kayak for \$12. See <http://wkly.ws/1cx> for a list of locations and to register. The local put-in will be at 8:30 am at Island Park in Springfield. After-party celebrations will be held at 12:30 pm at Calapooia Brewing in Corvallis, and at 1 pm at Maurie Jacobs Park in Eugene. Call (503) 726-8801 for more information.

- A resolution opposing **coal trains through Eugene** will be on the City Council work session agenda at 5:30 pm Monday, Oct. 8, followed by an evening session at 7:30 dealing with the Downtown Public Safety Zone, the West Eugene Enterprise Zone and an ordinance concerning bikes on sidewalks downtown.

- **Canvassing for Betty Taylor** is now happening Saturdays with an 11 am gathering time at the Democratic Party of Lane County Office, 228 E. 11th Ave. Call 484-5099 or 914-5603.

AREA SCHOOLS TEST POSITIVE FOR PESTICIDES

Well water that students were drinking at Triangle Lake Charter School, located outside of Eugene, contained the pesticide imazapyr, according to a sample sent to the U.S. Department of Agriculture for testing in April 2011. Now a study by the USDA in the spring of 2012 of 22 Oregon rural schools using wells shows that one other Eugene-area school and two Corvallis-area schools had pesticides in their water. The Triangle Lake school was also tested and had imazapyr in the water again.

The Triangle Lake/Highway 36 area has been the subject of controversy over pesticide sprays for years and the issue has gained national attention through a story on PBS's *NewsHour*. Residents, including children, in the Triangle Lake area have tested positive for the chemicals atrazine and 2,4-D in their urine.

The Oregon Department of Environmental Quality (DEQ) gathered the school water samples, which were analyzed by the USDA. Day Owen of the Pitchfork Rebellion, one of the groups protesting the chemicals that private forest owners aerially spray or otherwise apply to the land, says that state agencies did not know about the USDA program testing school water for free "until they found out about it through us; they then used it to not only confirm our Triangle Lake result but to test the other schools."

The Corvallis schools — Dixie Elementary and Fairplay Elementary — had the most chemicals in their water at 12 each. Applegate Elementary, south of Veneta, had seven: atrazine, bromacil, desethyl atrazine, desisopropyl atrazine, diuron, prometon and propazine. Crow High School was the other Eugene-area school tested and had no

chemicals, nor did Corvallis' Mountain View Elementary. The full study is available the Oregon Health Authority website at wkly.ws/1d1 and the OHA report says, "None of the pesticides or their breakdown products were found at levels of concern for public health (based on the comparison of health screening levels for individual pesticide concentrations)."

The OHA recommends schools with multiple pesticides detected in their drinking water contact OHA or other experts to investigate and learn more about the connection between surface and groundwater supplying their wells and contact the drinking water protection staff at DEQ if they wish to initiate voluntary pesticide reduction efforts in their recharge area.

Owen says parents should "ask your school to take the OHA advice and work with them on discovering how the herbicides got into the drinking water. Then demand that your government pass strong chemical drift laws."

He adds, "Right now, industry prevents that and school kids drink weed-killer cocktails. We need to ask: What's more important, Monsanto profits or pesticide-free school drinking water?"

Owen questions whether the effects of being exposed to multiple pesticides, even in small doses, could adversely affect children, and he points to a report published by Beyond Pesticides that notes, "Synergistic effects between multiple pesticides and/or other chemicals represent one of the greatest gaps in EPA's [Environmental Protection Agency] ability to protect the public from the adverse health effects associated with pesticide use and exposure."

The Pitchfork Rebellion will caravan to and rally in front of several of the schools in the study Friday, Oct. 5. They will meet at noon in the Triangle Lake school parking lot, 20264 Blachly Grange Rd., and caravan to Applegate Elementary School in Crow. — *Camilla Mortensen*

zens of Goshen have been concerned that they would be charged with helping pay for the upgrades, sewer, water, roads, etc. Commissioner Stewart has stated that Lane County doesn't have the money to pay for the upgrades, and that grants, federal and state funds could help pay for the upgrades."

Sewage is a big concern when it comes to developing Goshen as an industrial site. Goshen is not on the sewage system, and many are concerned that it is not a viable site for more septic tanks. Major landowners in the area include the McDougal Brothers, who own more than 114 acres, and Cone Investments owns about 72 acres.

"Can we just be honest?" Nelson asks. "This is going to take a ton of public money."

If Goshen does get developed, and millions of dollars of public money are spent, Nelson says that something should be put in place to make sure the public gets the money back. She suggests putting a Local Improvement District in place, or a similar plan. An improvement district is when property owners share in the cost of transportation infrastructure improvements or other types of public improvements. If the property owners financially benefit from the public money spent, some of that money is then given back to the public so there is funding for future projects.

When asked if the county has such a plan in place, the spokesperson said, "The vision is that the developers' investments will generate long-term private as well as public returns. Will the county put a Local Improvement District in place? This is a strategy that hasn't been part of the Goshen Regional Economic and Transition Plan discussions yet."

According to Nelson, the "taxpayers of Lane County are already spending money; they spent a lot of staff time on this. Fine, you need to do that to get something done." But, she asks, what is the plan to recapture those funds? — Camilla Mortensen

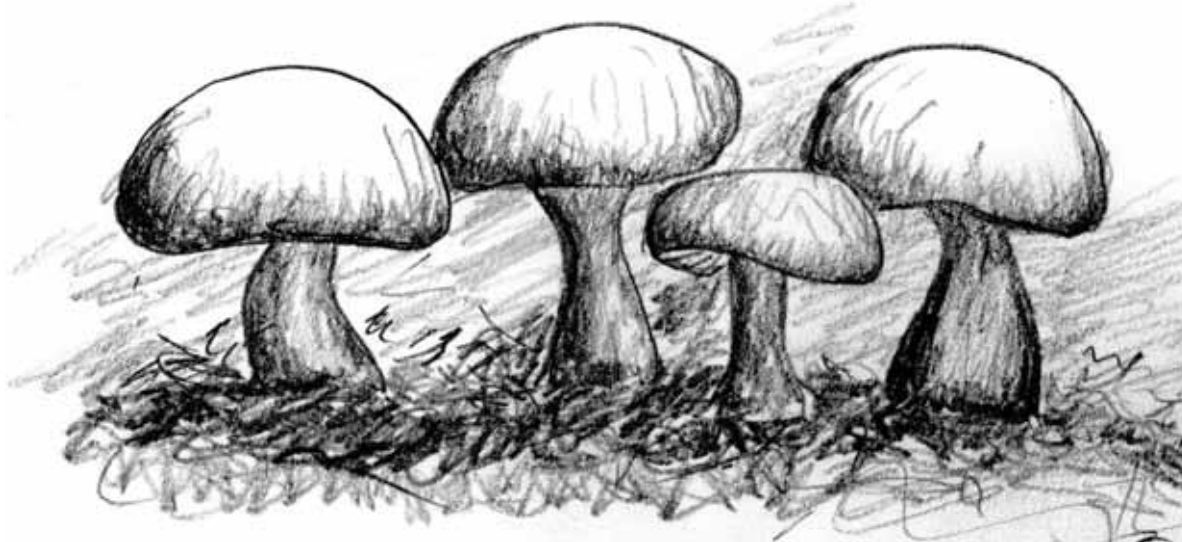
IT'S ABOUT TIME BY DAVID WAGNER

Fifty years ago, on Oct. 12, 1962, the great Columbus Day Storm passed through Oregon. With winds surpassing 100 mph in most of the Willamette Valley, it was the most severe windstorm recorded, so powerful that many anemometers simply blew apart!

This kind of event has occurred before and will happen again. We don't know when that might be. We know the rains come in the winter and it will be dry in the late summer. We adjust our lifestyle to accommodate. Even though we don't know when the next massive windstorm or the next earthquake will come, we should be mindful to prepare for these, too. It's about time, irregular and unpredictable, but certainly coming in time.

In the mountains I see piles of cone scales on the ground at the end of big logs in the woods. When the Douglas fir seeds mature the squirrels enjoy "cone on the cob." Those big logs are special to every woodland critter because they don't dry out. Salamanders live under them and roots of forest trees grow up into them for moisture and nutrition.

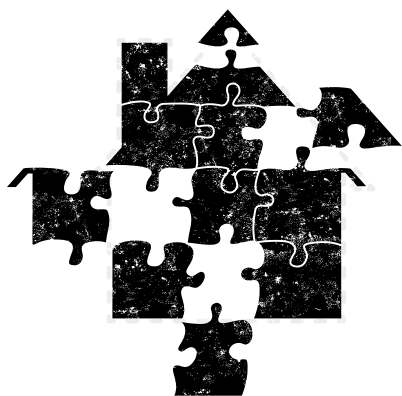
Even as our spring and early summer were particularly cool and wet, this year our late summer and fall are really dry. I see too many fruit trees and rhododendrons in town suffering from lack of water. We who dream of mushroom soup want the fall rains to start. The Mushroom Festival Oct. 28 at the Mount Pisgah Arboretum will have a scanty exhibit if the rain doesn't come soon.



David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. See his website at fernzenmosses.com.

REBUILDING HOMEOWNERSHIP

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NO WORRIES ABOUT GIANT BROWN SPIDERS

You might have noticed there've been a lot of really big, kind of scary, brown spiders running around lately. It's not your arachnophobia making you paranoid; late summer into fall is mating season for the arachnids.

Don't smash them, says Melissa Scherr of the Northwest Entomological Research Center, because what you are seeing are male spiders that are horny, looking for mates and are pretty much harmless. Normally the spiders are reticent but she sees in their search for females the males go "full bore until they find what they need" and probably won't slow down until we get a cold spell.

Spiders trigger a primordial fear for humans, Scherr says. Despite her doctorate in entomology, even she has a second or two of shuddering when she encounters a spider, with its "creepy walk and demeanor," but she says the key is to get past that shudder and override the fear. The brown spiders you are seeing might be anything from a barn funnel weaver (*Tegenaria domestica*), to giant house spider (*Tegenaria gigantea*) or a hobo spider (*Tegenaria agrestis*). The "agrestis" in the hobo spider's name doesn't mean aggressive but has to do with fields since in their native Europe, they are found primarily outside.

It's hobo spiders Oregonians tend to fear because of the belief that they have a venomous bite that causes necrosis, but Scherr says first of all spiders like this rarely bite us. The way their jaws are shaped doesn't lend themselves to biting humans. "It's kind of like you trying to bite a giant, inflatable beach ball," she says. Also, Scherr says, there's no direct evidence that a hobo spider bite has caused necrosis in a human. Even better, no hobo spiders have been documented in Oregon south of Corvallis, and there are no brown recluse spiders in Oregon at all, according to Scherr. The state does have black widows, but with their black bodies and red hourglass on their abdomen, the females are not easily confused with harmless brown spiders.

If you did get bitten by a spider, Scherr says it is possible to have an allergic reaction, in the same way someone might be allergic to bees, but generally when someone thinks he or she has been bitten by a spider it tends to actually be a mosquito bite or something else.

Orb weavers, Scherr says, are even more harmless. They like to live outside, not in homes. But the moment a human walks into a web, "It's like zero to ninja," she says. Like their

orb-weaving counterparts, house-dwelling spiders help you out by eating bugs, including silverfish and the bed bugs that are becoming a problem across the country and really do bite humans.

When you see a big brown spider skitter by, "It's OK to be afraid of it for the first second," Scherr says, but

then "let your curiosity take over." If you do want to get over your arachnophobia next time you see a big spider, she recommends killing it humanely by putting it in the freezer then getting out a microscope or magnifying glass for a close up look to override the fear and to see the beauty of the bug. For more on identifying spiders, go to the Northwest Entomological Research Center's webpage at nwer.org to get links on spider identification via its Facebook and Twitter feeds. — *Camilla Mortensen*

BLUE RIVER PARK EYED FOR UPDATES

The Cascade mountains of the Willamette National Forest are a popular summer tour for people from all over the state and beyond, well known for great hiking and biking trails in particular — but along Hwy 126, the small town of Blue River is getting less traffic stopping in than it should, says a man who's trying to change that.

Blue River is an unincorporated town of under 200 people that sits along the McKenzie Highway, adjacent to the 1,240-acre Blue River Reservoir, and it is a place where, according to resident Bob Shafer, "everybody knows everybody ... and that's a good thing." Shafer seeks to revitalize the town's sole park, Blue River Community Park, in order to give locals a safe, beautiful place to enjoy and to encourage valley visitors to stop for a picnic and hopefully some gas or snacks as they bomb over to Bend and back.

The park land was donated about 40 years ago, Shafer says, and is well equipped with a gazebo, barbecue pits, benches, a playground, baseball field and even tennis and basketball courts that all need some simple updates to make the place attractive to visitors again. "Nobody has really taken the helm to try and get this thing back to

lighten up

If the West Eugene EmX Extension is put to a public vote, be ready to stock up on NoDoz for the campaign.

BY RAFAEL ALDAVE

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where it would be a useful money maker for Blue River,” he says. Until now, that is.

Shafer used to live in Eugene and would travel to Bend on business twice weekly, until he found himself liking the land along the McKenzie enough to make it home. “When we decided to move, we looked all over and it just came right back to Blue River.” He adds, “Some people might say that Blue River back in the day had its reputation because the tavern was here and it was a Wild West town back in the gold mining days and the logging days. Well, those days are gone. Now it’s

just a quiet community, but it’s really nice up here.”

He’s going to need a little help from some friends, however. In order to replace the wood of the park’s benches, fix the barbeque pits and restore the vandalized playground, Shafer has started a donation page on the online portal gofundme.com (search “Bring Blue River Community Park Back”) and hopes to raise about \$2,000 to make the necessary changes. If all goes well, by summer 2013 your next stop in Blue River may not be just to fix your flat. — *Shelley Deadmond*

SLANT

• **Lambe on his way out?** The internal politics at EPUD have grown nasty and divisive in recent times with accusations and complaints of mismanagement and ethical violations flying in all directions. It’s been painful to watch. At the center of the controversies has been General Manager Frank Lambe, and we just learned of a memo Lambe sent to the board this summer saying his last day on the job will be Dec. 31. Sounds like he had been talking about resigning and the board voted to have him put it in writing. A peculiar and testy discussion can be found in the EPUD Board minutes of July 10 [see <http://wkly.ws/f>]. Let’s hope a new manager can help restore sanity and civility to a utility known for being exceptionally progressive and a great place to work. Board elections are coming up in November so EPUD customers will also have a chance to weigh in on the utility’s future direction.

• **Coal trains** have been controversial here in Eugene, and the City Council plans to bring them up Oct. 8; we know about it because the council’s been open about it, and it’s in the news. But the conservative agenda-setters at Lane County left constituents in the dark and without public debate. The county was scheduled to vote Oct. 3 on supporting the Coos Bay Bulk Terminal and its coal trains. *EW* found out through an obscure agenda item under “County Administration” and started asking questions. The coal train documents weren’t posted on the county site until Tuesday morning, a day before the vote. The county has blamed a sick staffer, budget cuts and that they vote on controversial issues all the time. That’s not transparency. We applaud board chair Sid Leiken for his call to move the vote back to Oct. 17.

• We were pleased to see the **West Eugene EmX Extension** got final approval from the Eugene City Council last week without Mayor Piercy needing to break a tie. The next hurdle is the Lane County Commission and we hope commissioners recognize that the entire metro area benefits economically from integrated mass transit, both in short-term construction work and in long-term transportation efficiency. And, as we said last week in this column, putting one leg of an already established transit system out to a public vote makes no sense, particularly since bus rapid transit has been a goal of regional transportation planning for more than a decade.

• Last week’s cover story on the **new Bijou theater** planned for downtown generated some phone calls from folks concerned that not enough of the historic features of the old Bristow brick building will be preserved. The original 1866 building has been renovated and restructured several times; we hear that and only a small part of the crumbling interior brickwork and stonework will be saved, and none of the stonework foundation will be preserved to remind us of downtown’s history. This corner building has evolved over time. See local historian Douglas Card’s 2010 story “Under the Façade” and old photos in our archives at <http://wkly.ws/1d0>

• The **Hult Center’s 30th birthday** was celebrated at City Club of Eugene Sept. 28 and the best news we heard: The city intends to add 40 percent more stalls in the women’s bathrooms “in the next few years.” Think of the time-in-line that will save at the 800 activities the Hult puts on per year! The flipside, of course, is that those long, slow-moving lines have provided “bonding experiences” for Eugene women. Tell us your stories!

• The **Oregon Daily Emerald** has become a whole new animal in print this year. It’s an attractive twice-a-week college paper and will likely win design awards, but the thin paper is so far lacking the editorial substance that will draw regular readers. Looking at these early issues, we suspect the plan is to phase out paper completely and just be online. But will busy UO students bother to read the *Emerald* online? The power of the press is still in print. It jumps out at you from the shelf or on the table. Website content does not have nearly the impact of good, fly-swatting, fish-wrapping newsprint. And why the obsession with the Ducks? The UO is a world-class academic institution and an intellectual center for the Northwest, but you wouldn’t know it to read the campus paper, either in print or online.

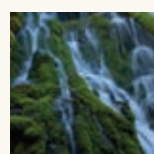
• **Speaking of Duck obsession**, this just in from our pintail editor: Duck footballers have waltzed through the schedule so far, playing a quarter or two of good football every week to beat outclassed opponents. But the UW Huskies come to town this weekend, so things should change. Watch for the Huskies to take on the Ducks the same way they beat Stanford last week: They will bring lots of defenders to the line of scrimmage, commit to stopping the Duck running game and force the Ducks to throw. Quarterback Marcus Mariota has not thrown the ball great lately, so he’ll have to raise his game to beat the Huskies. If Mariota is throwing well, watch for tight end Colt Lyster to catch a lot of passes at 7:30 pm this Saturday at Autzen.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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4:00 PM: GREEN FIRE: ALDO LEOPOLD AND A LAND ETHIC FOR OUR TIME

Director: *Steven Dunksy*

Speaker: *Meet the staff of your local land conservation group, the McKenzie River Trust.*

5:00 PM: LETTERS FROM THE BIG MAN

Director: *Christopher Munch*

Speaker: *Christopher Munch*

6:00 PM: A RIVER RUNS THROUGH IT

Director: *Robert Redford*

8:00 PM: SOURCE TO SEA: THE COLUMBIA RIVER SWIM

Director and Producer: *Andy Norris*

Speaker: *Robin Cody, author and interviewee*

8:30 PM: SELECTIONS FROM UNCAGE THE SOUL VIDEO PRODUCTIONS

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PHOTOS: HEADWATERS PHOTOGRAPHIC

MERKLEY'S 4% PLAN

Restoring U.S. homeownership
through refinancing



PHOTO BY TODD COOPER

The foreclosure crisis has created a buzz nationwide, but another consequence of the subprime mortgage crisis is getting some attention from Oregon's Sen. Jeff Merkley: underwater mortgages. Merkley's "The 4% Mortgage: Rebuilding American Homeownership" proposal would create a temporary program allowing homeowners who now owe more than their homes are worth (but are current on their payments) to refinance at a lower interest rate.

Merkley says the program is essential to both speeding economic recovery and helping American families, and he will speak about the proposal and its social and economic impacts at 4:30 pm Tuesday, Oct. 9, at the EMU Ballroom at UO. The talk, part of the Wayne Morse Center's "Capitalism and the Common Good" speaker series, is free.

The Rebuilding American Homeownership (RAH) program would work by starting a trust funded by privately purchased bonds; the trust would then purchase qualifying underwater mortgages. Homeowners would continue to pay their mortgages, but at a rate just two points higher than the program would pay for the funds.

While a national plan has not yet been launched, states have received the go-ahead from the Treasury Department to use leftover funds from the Troubled Asset Relief Program to start pilot programs.

As a result, homeowners would recover the equity of their homes faster and have money to spend in their own economies. "That's a huge positive impact," Merkley says, "not only for up to 80,000 Oregon families who are in this situation, but certainly for all the businesses that would benefit from those 80,000 families spending a little more in their local economy."

Merkley says that only the perfect storm — the complete economic collapse of Europe and Japan, along with a total stall of economic growth in Asia — could create a public debt as a part of RAH. Columbia University economist Joseph Stiglitz and Mark Zandi of Moody's Analytics echoed that belief

in a *New York Times* opinion piece, "The One Housing Solution Left: Mass Mortgage Refinancing."

"Meanwhile, there's huge risk in doing nothing," Merkley says. "If you do nothing, you have many more families that are vulnerable to foreclosure because their payments are locked in at a much higher rate per month, and you have all these families that don't have the disposable income to spend in their communities, so you have a negative impact on small businesses."

Merkley says that RAH should be a temporary (approximately three-year) plan for the sake of its political viability — and because the housing crisis is unlike any since the Great Depression, one unlikely to be replicated with the proper precautions. To prevent a similar housing crisis from occurring in the future, Merkley says that lawmakers and citizens have to keep a sharp eye on the 2010 ban on monetary "kickbacks" to loan officers and on teaser-rate loans (which are low-interest for two years then jump), which Merkley co-authored.

The existence of kickbacks and teaser rates "created a nightmare," Merkley says. "There was a huge, huge transfer of families who qualified for prime loans but were signed onto subprime loans, often without their understanding the difference because they trusted the originator as a housing counselor, if you will."

In addition, Merkley says, the U.S. has to figure out a viable replacement for Fannie Mae and Freddie Mac, the government-sponsored programs designed to expand homeownership, but which Merkley says "are now at huge cost to the American taxpayer." He says that politically, making RAH permanent would alienate people who would associate it with Fannie and Freddie, and economically, the scale of the crisis of is unique enough that a permanent program is not needed.

Even before solving the Fannie and Freddie problem, Merkley says, it's essential that the government find a way to address underwater mortgages. "This is going to be the key to getting our economy on a faster track out of the recession. Housing brought us into this; it's a huge part of the economy." ■

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PROGRESSIVE POSSIBILITIES

Robert Kuttner in on elections, the economy and Merkley

Robert Kuttner, economist and co-founder of *The American Prospect*, says the magazine was founded “deliberately to be a strong liberal voice,” and he adds, “I think the role of magazine like ours is to put forward ideas, to put forward a perspective on the election but to do so consistent with accuracy.” Kuttner, who is known for his political commentary — he’s the author of nine books and has published in everything from the alt-weekly *Village Voice* to the *Huffington Post* — continues, “I think the right lives in a fantasy world; it’s possible to have a viewpoint but also have some respect for evidence.”

Kuttner spoke at the UO on Oct. 2, and he will be giving two more campus talks as part of his “Untangling the Economy” series. He is the UO’s 2012 Wayne Morse Chair of Law and Politics.

Kuttner might be a liberal voice, but he critiques left- and right-wing politics alike. Among the politicians he does like is Oregon’s own Sen. Jeff Merkley, who will be speaking as part of the Morse Center series as well.

As the presidential election draws near, one question that arises is: If Obama wins, will progressives try to push him further to the left? Kuttner says he thinks they will. “Mitt Romney is God’s gift,” he says. “I mean to have this incompetent a candidate, who is also resented by the right-wing base of the Republican Party. This is better than Christmas.” He continues, “I’m afraid that the Republican base, which is increasingly captured by the far right, is going to conclude if Obama does win that the problem was they had a dreadful candidate, not that their ideas were out of sync with the rest of the country.”

Kuttner says it will take a couple more defeats before the Republicans conclude that they are too right-wing. But will Obama go left? Kuttner doubts it. He says the most likely scenario is Obama wins by a few points, Dems manage to hold the Senate, and almost-but-not-quite capture the House, leaving the Republicans still able to block most things. He says that in four years if the economy is still sluggish “even a far-right candidate could win because he’s not the incumbent.” So he doesn’t see the Republicans moving to the center or Obama, who he calls a centrist, not a progressive, moving much to the left. Though he does see Obama becoming tougher as a partisan, “That you could extend an olive branch at the Republicans and not have them throw it back in your face, I think even Obama has realized that’s an illusion.”

In a recent column, Kuttner writes that politically things “will change for the better only when Democrats manage to nominate a compelling progressive.”

He tells *EW* that he sees Merkley as one of the handful of compelling progressives, as well as Sen. Sherrod Brown of Ohio, Jack Reed of Rhode Island and Elizabeth Warren in Massachusetts, if she gets elected, which Kuttner thinks she will. As to whether Merkley or another true progressive could be elected president four years from now, Kuttner is more dubious. “Money is so powerful that compelling progressives get weeded out at earlier stages,” he says.

Looking at the possible field for 2016, he says Hillary Clinton has 50/50 chance of running, and New York Gov. Andrew Cuomo has momentum. But he says that would make the fourth center-right Democratic president: Carter, Clinton, Obama “and then, God help us, Andrew Cuomo.” That would not be good, Kuttner says. He sees Cuomo as “one of those Wall Street Democrats who is very centrist on budget issues and doesn’t do anything about unions.” He says Hillary Clinton is still centrist, but a little better “because she’s a stronger person.”

He says it would take an awful lot for a compelling progressive to get elected because without Wall Street support he would have trouble raising that kind of money. “So it would be a people’s campaign against a money campaign. And you don’t know which one of those might catch fire, so I’m not saying it’s out of the question, but it’s difficult.” ■

For more on Kuttner’s views, and other speakers as well, check out the Wayne Morse Center’s speaker series list at waynemorsecenter.uoregon.edu/ Kuttner will be talking about “Globalization and the Good Society” at 5:30 pm Oct. 17 and on “The Economy in the 2012 Elections” at 7 pm Oct. 23, in 175 Knight Law Center at the UO.



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PHOTO ILLUSTRATION BY ATHENA DELENE

BUSTED

What to do if the cops show up uninvited

College parties — they're a rite of passage, and very, very few students make it through years of university without attending a wild house party or two. Sometimes that means the cops show up. But even if you're partying, you still have rights.

Attorney Lauren Regan of the Civil Liberties Defense Center says that before a party even starts, students can take preventative measures to protect their rights and avoid trouble. One of the top scenarios she sees when college parties are busted is when young-looking students gather in front lawns with those ubiquitous red cups. "When a cop pulls up, he now has probable cause to potentially enter the house because he's seeing alleged underage drinking in those flowing

back into the house," Regan says.

To prevent situations like that, Regan recommends asking one housemate to stay on door duty. That person, she says, is ideally completely sober and in charge of preventing people with cups from going outside, drunk people from driving home and finding rides for people too drunk to walk straight. The door person should also be in charge of talking to the cops if they arrive for a noise complaint or other problem.

Another bad scenario, Regan says, is when a sober person at the door speaking with the police is interrupted by "some really drunk guy stepping up and telling the cops how it is." For that reason, she recommends that the door person step outside when the police arrive to prevent some fool from agitating them and, worst-case scenario, getting Tased.

"If the cops are being called on a noise violation, they have the authority not to leave until they speak with someone at the residence and get their identification," Regan says. This isn't true of quiet gatherings, in which you could just technically ignore the knock.

Legally, people in Oregon aren't required to carry I.D., but they do have to disclose their name, date of birth and address.

If you lie, she says, "you've now taken what would have been a ticket and moved it up to an arrestable misdemeanor offense that could land you in jail for the night."

Regan says that minors should keep in mind that they don't have to be carrying a bottle of alcohol to get a minor in possession charge; even the smell of alcohol on a minor's breath is a legally justifiable cause for citation.

Likewise, furnishing alcohol to minors doesn't necessarily mean you bought booze for freshmen. "The furnishing alcohol to a minor charge also involves allowing a minor to consume alcohol within your dominion," Regan says, and not knowing a partygoer's age isn't a legal defense.

Regan has one final note of caution: "Cops are legally allowed to lie to investigate a crime or an infraction. The general rule is to not provide information and not to incriminate yourself when talking to the police." After all, you're probably being audio-recorded.

We asked the Eugene Police Department for the top three mistakes college students make when their parties get busted. They declined to comment, instead pointing us to EPD's "Party Management Tips" brochure. — Shannon Finnell

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A SAFE WAY TO DRINK

EMU Pub Nights
bring alcohol into the open



There are house parties and there are bars littered around the University of Oregon, but for once there is an environment in which drinking responsibly is promoted on campus. Every week, on Thursday nights, "Pub Night" will be held at the Erb Memorial Union with emphasis on limiting consumption and having a good time. It is an event that will incorporate underage and of age students, creating an all-encompassing atmosphere.

Allen Faigin is the director of EMU Food Services and supports the event that began this past spring.

"I think this will be an opportunity to model responsible behavior on campus," he says.

Faigin doesn't foresee any problems with Pub Night because of its three-beer limit and serving of non-alcoholic drinks. In addition to Bud Light and other lighter, less expensive microbrews, this Thursday, Oct. 4, the event will serve Oakshire and a draft from Falling Sky Brewing, as well as bottles of local wine and coffee and tea. The selection of drafts

and wines will vary each week.

"We are fine with them coming in and grabbing a mocha," Faigin says of nondrinkers. "There is no need for them to have a [alcoholic] drink."

In creating such an atmosphere, Pub Night differs from college students going to bars and house parties, where limits on consumption vary and are often in students' hands.

Marci Torres, director of Healthy Oregon, echoes Faigin's stance on the EMU's safely structured event. She stresses the importance of having an environment that isn't focused solely on alcohol.

"We have music and other activities," she says. "There is the opportunity to play pool for free. It just gives people the opportunity to stay on campus."

The event serves food as well, which, Torres says, helps safely complement any alcohol consumption. Safe Ride is also available as a form of transportation from the event if people feel they are too intoxicated to drive home.

"Even after having one or two drinks, if it is proving to be


too much for them they have a safe way home," Torres says.

Torres says people 21 and older will have a wristband to show their legality, and a system will be implemented to track how many drinks they consume in order to make sure the drink limit is not surpassed. In addition, the event's staff has gone through liquor control training, learning what behavior to look for and to prepare for people who drink before attending.

This Thursday's Pub Night will be the fall's first, and given its growing popularity during last spring's trial, Faigin, Torres and their colleagues are hopeful it will continue to be a big hit on campus among faculty and staff and, more importantly, draw students away from venues with bottomless alcohol and unsafe practices.

"The whole point is to promote responsible drinking," Torres says, "to show that you can have a good time drinking in moderation ... while having other options to be involved on campus without having to go out into the neighborhood."

— Nick Poust



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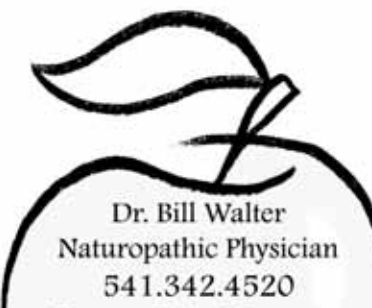
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SOME LCC HONORS PROGRAM MEMBERS
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HONORS AT LCC

Lane Community College starts an honors program

Long before Nadia Raza thought about getting a graduate degree and teaching at a college, she was a student at a community college, and that's where she first encountered an honors class. While at Costa Mesa Community College in California she signed up for an evening course and found herself enrolled in the school's pilot honors program. She stayed in the course and says it was "a transformative experience in understanding myself as being able to make meaningful contributions in an aca-

dem environment." She went on to transfer to UCLA for undergrad, got a master's degree and is now getting a doctorate at the University of Oregon while teaching at LCC. She was also one of the core group developing the new Honors Program that is kicking off its second year at Lane Community College.

"The mission here is really to meet students where they are and help students achieve success," says Honors Program Faculty Coordinator Katie Morrison-Graham. For students that are highly academically motivated, the Honors Program will let them push themselves and give them a chance to work with other students who push themselves, she says.

LCC has been offering honors courses since last fall and any student can take them, Raza explains. The Honors Program is meant to be accessible and non-elitist, and she says, "If you raise the bar, our students will rise to it because our students are brilliant." The result of the

first honors course in summer 2011, an art class, is a brilliantly colored mural, visible from the cafeteria in the campus' Center Building.

Morrison-Graham says the highest number of honors students in an honors class this term is six, making the students basically a quarter of the class. She points out that LCC courses tend to be smaller and more personal than UO courses where a student might find herself lost in a 300-student lecture.

Jennifer Hare, Honors Program coordinator and advisor, says the program, which currently has 42 students, attracts students out of high school, some who perhaps always thought of themselves as "honors material," but the LCC program is also "profoundly rewarding for those who have maybe not had that academic experience." Sometimes, she says, you get a student who might have left college for one reason or another, and then comes back ready for a challenge. Hare, who also works with international students, sees the honors program as a draw for students coming from abroad as well.

While any LCC student can sign up for an honors course — or accidentally find herself in one — one has to apply to gain admission to the LCC Honors Program. Ce Rosenow, also a faculty coordinator for the program, says there are several ways to get into the program. A student can have a high school or college GPA of 3.25, two Lane honors courses with a 3.00 GPA, a 1,200 SAT or 27 ACT test score, or a letter of recommendation from a teacher.

LCC, like other community colleges, is experiencing a major demographic shift and increasing enrollments, Raza says, and the school works to provide a space for every cross-section of society: a program for veterans, for women in transition and now an honors program. As students learn that it's an option, Hare says she expects the program will attract students who "are financially savvy, want to take it up a level and save money." Full-time tuition (12 credits) at the UO costs \$2,013, while at LCC 12 credits cost \$1,080, not counting the fees at either institution.

Though the majority of honors courses are made up of both honors and non-honors students, Rosenow says the honors students also take seminars that are restricted to those in the LCC Honors Program, and the seminars wrap up with a symposium that features civic and campus-wide engagement on issues as well as showcases the "transformative learning experience centered on scholarly inquiry, academic rigor and intellectual growth" the program seeks to provide. — *Camilla Mortensen*

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NO KNOWLEDGE, NO POWER

Hidden rules on sexual harassment leave students in the dark

Sexual harassment is a serious problem. But UO professor Cheyney Ryan says that without knowledge of available resources and student rights, the problem is more damaging than it has to be.

Ryan began an experiment in his philosophy of law class where students conducted extra credit surveys about sexual harassment of students by professors. What is sexual harassment? Who should you talk to? How long do you have to report a problem?

The answers, he says, showed that students hadn't been notified of their rights or their resources. Some students said they'd go to the police, some said they'd contact what's now the UO Police Department, but by far the most common responses were "I don't know."

Over the past couple of years, Ryan says, he's talked or communicated with 10 to 15 UO administrators or officials about changing procedures campus-wide to ensure that all students receive that knowledge, but nothing has come of it.

The answers to the UO policies questions are in the Office of Affirmative Action and Equal Opportunity's 29-page "An Overview of Services and Complaint and Grievance Procedures." Students have a year to report sexual harassment by an instructor, and use the state's administrative rules to define sexual harassment (PDF available at wkly.ws/1cy).

Compare that to LCC's web page on sexual harassment, which includes examples, consequences and links to formal and informal grievance procedures on the same webpage (wkly.ws/1cz).

"The most frustrating thing is that the administra-

tion doesn't seem to care about the issue. When they're asked about it, they don't respond. When suggestions are made, they ignore them," Ryan says. "There seems to be basic indifference to this problem among the administration."

Student Lissi Sogn was inspired by her experience in philosophy of law and decided to make a documentary about the problem.

"The film is called *Left Unsaid*," Sogn says. "I called it that because I feel like it summarizes the film on several levels." She says that first the policies regarding sexual harassment are unclear or unsaid, and after incidents occur, students don't know what to do or how to be heard, leaving their experiences left unsaid, too. The film can be seen at wkly.ws/1cw.

"It's something that you carry. It's a burden that you carry," she says.

The impacts on students who are sexually harassed by a professor or other authority figure can be particularly awful because of the mentor-mentee relationship, says Carol Stabile, a professor in women and gender studies and director of the Center for Women in Society. "My experience has been that it's isolating, it's devastating, and it can also be really terrifying, especially when you don't

know what resources you have at your disposal — especially because it's been my experience that so many harassers are, to put it frankly, really good at what they do," she says.

When people don't know what resources are at their disposal, she says, they often withdraw from classes or leave programs. "There are some people who really do make a point at figuring out what those resources are, but I think it's safe to say that many institutions are still not very good at making those resources transparent," Stabile says. "Frankly, they're also afraid of litigation." Among the problems, she says, is a lack of a clear definition of what sexual harassment is — for both victims and perpetrators.

"In the cases that I've been involved in that have had positive outcomes, it's been because the people involved are proactive; they make it clear to the victim that it's not their fault," Stabile says.

Ryan says that while the information isn't being

pushed throughout the student body, there is at least one department making a uniform effort to disclose resources: The School of Music and Dance.

The music school's dean, Brad Foley, says that during faculty discussions in 2008, the department decided to begin adding a five-office resource list on every class syllabus that anyone experiencing bias, discrimination or sexual harassment could contact.

"It's important that students know whom to go to or where to go when there are problems that need to be discussed and resolved," Foley says. "We're trying to be proactive about making everyone aware that there are means in this community for dealing with an uncomfortable situation."

Sogn says sexual harassment education should become campus-wide. "I think there needs to be a university-wide effort to make sure that students know what the policies are clearly, what the statutes of limitations are, what does it mean to be assaulted, what is sexual harassment," Sogn says. "I think the UO should bring it up at orientation; I think they should bring it up at big gatherings."

Ryan says he thinks newly hired President Michael Gottfredson has the potential to make a difference. "I think that the leadership on this should come from the president's office. This is the kind of issue that if the president's office does not make clear how important it is, then it's simply, in my experience, nothing much happens," Ryan says. "I would say conversely, when the president's office does take a strong stand, things happen very quickly."

"Students need to know their rights, and in particular vulnerable students need to know their rights because they need the ability to speak up about it and complain about it when their rights are not being respected. As it is now, if students are not told what their rights are, then there's no mechanism for protecting them," Ryan says. "I think that's a principle that applies everywhere, but it certainly applies here, too."

Ryan says that despite the many differences between the child sex abuse scandal at Penn State and sexual harassment at UO, he sees something similar in the post-incident reactions that could be prevented by education. "Almost always when you have a really serious, serious incident like this, what you hear from the powers that be is that they thought they were abiding by the rule; they thought they were abiding by the law," he says. — Shannon Finnell

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PHOTO BY MENDHAK

GOODBYE, GREEN-PILLARED ROAD

Smoking on campus goes up in smoke

As a fifth-year university student and smoker, I wandered onto campus last week with a lit cigarette in hand, puffing away as normal. I turned a corner, expecting to find one of the many green, designated-smoking-area pillars (whose locations I have memorized), but instead found a stern-looking woman who pointed me toward a large sign at campus edge. That's when I remembered the smoking ban. For students like me, who have smoking on campus ingrained in them, it is a task simply *remembering* that we are no longer allowed to light up. Countless times throughout the last two weeks I have spied folks bringing a lighter to the tip of their cigarette only to snap their arms away again as they pass a large sign, declaring: "For a healthier community and cleaner environment, the University of Oregon is smoke and tobacco-free."

That's right, UO is now the first Pac-12 school to become a tobacco-free facility, and this means no smoking, chewing or (if that's your thing) snuffing anywhere on campus. Northwest Christian University is already tobac-

co-free, and Lane Community College went tobacco-free in 2010 (though it has smoking shelters in the parking lots), and Oregon State is smoke-free, but not tobacco free as of Sept. 1. In other words, Beavers can still chew and spit. The UO ban is part of an initiative to help reduce second-hand smoke exposure, as well as damage to the environment.

I know, man, it's tough at first, but tobacco use is often incredibly routine-based. If we start the year off without smoking at the same exact times every day, the urges will die away, the experts tell us. For those finding this particularly arduous, the health center offers free, one-on-one tobacco cessation sessions at which you become eligible for free nicotine gum and patches after your second visit. They also still have those "quit kits" that you've ended up saddled with at least once, I'm sure.

As much as I love smoking on various benches about that beautiful campus (especially under the cherry blossom on the south side of 13th Avenue), admiring the scenery as I do so, I have found that being forced to hold off for an

extra class period has me smoking less, walking farther in order to smoke — therefore snagging a little extra exercise — getting far fewer chagrined looks as I sit down beside people in class. This ban holds the air, paths and smellways of campus to a much higher standard of cleanliness, including, but not limited to, a dearth of second-hand smoke and sidewalks free of cigarette butts. And here's a little extra incentive: You get charged \$30 if you get caught. That's the equivalent of five or six packs of average-priced cigarettes, so keep that in mind next time you decide to risk lighting up.

And if you really *must* smoke, it seems some folks have found a loophole. The divider that runs down the center of Agate Street is officially not part of campus, and so, according to Nita Tanner, a health center nurse, people have begun taking their breaks there; no doubt with exhaust fumes and the cacophony of traffic entering their body along with the smoke.

"We'll just see what they do when it rains," Tanner says. — *Andy Valentine*

For more information on tobacco cessation and nicotine replacement therapy, students can contact Paula Staight, Director, Health Promotion, 541-346-2728 and everyone else contact Marci Torres, Director, Healthy Campus Initiative, 541-346-8817 or tobaccofree@uoregon.edu or call the Oregon Quit Line at 1-800-QUIT NOW (784-8669) www.quitnow.net/oregon/

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LENA MACOMSON

Hometown: Olympia, Wash.

Major: Applied economics and business

What do you plan to do with your degree?

I'm hoping to start an MBA in sports marketing next year.

What should the president's number one priority be? Dang. I don't know ... world peace. Getting America back on track.

What would a Mitt Romney presidency look like?

Not much change from the current tax plan.

Who is the "Black Mamba"?

De'Anthony Thomas or a very dangerous snake.

Can you name a female student athlete?

MYSELF! I play tennis!

What's a good place to hang out with friends in Eugene if you're under 21? Alton Baker Park when it's nice out.



MAURICIO LOPEZ

Hometown: Irapuato, Mexico

Major: Journalism — advertising

What do you plan to do with your degree?

Hopefully something in creative advertising.

What should the president's number one priority be?

Uhhmmm ... immigration issues.

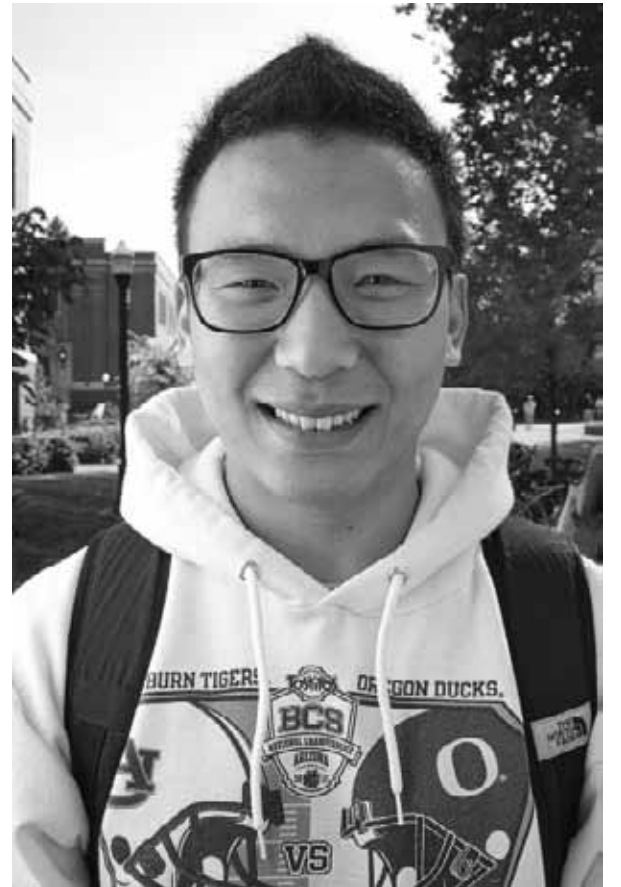
What would a Mitt Romney presidency look like?

Uhhh ... let's say ... I'm not really sure.

Who is the "Black Mamba"? De'Anthony.

Can you name a female student athlete? I cannot.

What's a good place to hang out with friends in Eugene if you're under 21? Campus.



MATT KIM

Hometown: South Korea

Major: Computer information science

What do you plan to do with your degree?

I plan to go to graduate school.

What should the president's number one priority be?

I have no idea.

What would a Mitt Romney presidency look like?

Uhhh ... Gentle. [Laughs.] Nice. Handsome.

Who is the "Black Mamba"? I don't know what that is.

Can you name a female student athlete?

I'll skip the question.

What's a good place to hang out with friends in Eugene if you're under 21?

The soccer field or rec center. The movie theater.

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CHAD REEVES

Hometown: Bayone, N.J.
Major: Theology (graduated)

What do you plan to do with your degree? Work for a church.

What should the president's number one priority be? The economy, I think. He needs to start supplying an economical push upward, instead of spending money. Also abortion.

What would a Mitt Romney presidency look like? Oh brother, it's always political. I don't have a clue. I don't think it would look that much better than the pace and tone the country's in right now.

Who is the "Black Mamba"?
Kobe Bryant. (Laughs.) De'Anthony Thomas.

Can you name a female student athlete? Taylor Carlton? (Carlton laughs, "No, I'm not.") Oh, then no, I can't.

What's a good place to hang out with friends in Eugene if you're under 21? (Oops, reporter forgot to ask this question)



ANDREA FONTENOT

Hometown: Boise, Idaho
Major: Biology

What do you plan to do with your degree? I don't know, maybe med school, maybe education.

What should the president's number one priority be? I'm a little biased, but I think education. I think that education reform is something that really needs to happen soon.

What would a Mitt Romney presidency look like? (Laughs.) I don't want to even imagine what it would look like. A lot of poor people becoming more poor. A war on women. A war on everyone, a war on minorities, a war on the elderly. It would be really problematic.

Who is the "Black Mamba"? Nope.

Can you name a female student athlete? Umm ... no. I can name an ultimate Frisbee player, does that count?

What's a good place to hang out with friends in Eugene if you're under 21? I don't know. You should tell me! I don't know.



DANIELA MARTINEZ

Hometown: Hawaii
Major: Anthropology

What do you plan to do with your degree? Hopefully move back home and work to preserve all the ancient Hawaiian archaeological sites.

What should the president's number one priority be? I know what it shouldn't be: not controlling personal decisions such as abortions and vaccines.

What would a Mitt Romney presidency look like? Oh goodness. The middle class would diminish and there would be a lot more hostility.

Who is the "Black Mamba"? Ooh, I don't know.

Can you name a female student athlete? Ooh ... no, I can't.

What's a good place to hang out with friends in Eugene if you're under 21? Saturday Market.

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BACK TO CAMPUS 2012



RACHELLE JONES

Hometown: Creswell, Ore.

Major: Business as of now

What do you plan to do with your degree? I would love to start my own business and then eventually I want to get my teaching license and teach.

What should the president's number one priority be? The education system is falling apart and I think education is very important, so I think the education system needs to get a little more attention.

What would a Mitt Romney presidency look like? Oh gosh. I haven't decided who I want to vote for personally yet. I don't really have that much to say about that honestly.

Who is the "Black Mamba"? Uh, football. Yes. Um. I can't think of his name.

Can you name a female student athlete? No. Nope.

What's a good place to hang out with friends in Eugene if you're under 21? I love being on campus. If me and my roommates need somewhere to go to just hang out we love coming to the grass area and doing our homework, listening to music and ... yeah.

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GREG LIGGETT

Hometown: Nokesville, Va.

Major: Political theory (6th-year Ph.D. student)

What do you plan to do with your degree? Hopefully find a teaching job somewhere and be a professor — that's the standard route. The job market's bad though, I just read an article about how there are 5,000 janitors in the country with Ph.D.s. Scary.

What should the president's number one priority be? Oh. I think ending all of our wars of convenience, I'd say. Stop being so imperialistic.

What would a Mitt Romney presidency look like? It would look just as disastrous as the Obama presidency in terms of foreign policy and even worse on domestic policy because he would be less fiscally responsible than Obama.

Who is the "Black Mamba"?

Yeah, it's, um, Kenj — not Kenjon Barner ... De'Anthony Thomas. Yes.

Can you name a female student athlete? No. I can't. That's pathetic. I'm ashamed.

What's a good place to hang out with friends in Eugene if you're under 21? Oh, if you're under?! I have no idea. Day or night? You could walk along the river.

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WHAT'S HAPPENING

THURSDAY

OCTOBER 4

BENEFITS Co-op Family Center Fall Fundraiser w/The Whiskey Chasers, 5pm, Cozmic. \$5.

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm today & Thursday, Oct. 11, Brickwall Comedy Club. \$5.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Oct. 4, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 4, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Oct. 4, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Oct. 4, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, 11:45am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$15 guests, \$20 mem.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Doc's Pad Drag Queen Bingo w/Trai La Trash, 6pm today & Thursday, Oct. 11, Doc's Pad, 710 Willamette St. FREE.

Mid-Valley Chapter Willamette Writers meeting: "The Writers Workout" w/ Christina Katz, 6:30-9pm, Tsunami

Books, 2585 Willamette St., Mem. & FT college students FREE, \$10 sug. donat.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Cal Young Middle School, 2555 Gilham Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Lee Weinstein reflects on his time working for Nike, 11:45am, Valley River Inn, 1000 Valley River Way, info at goprs.org \$15-\$25.

"New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Wayne Morse: On the Trail of the Tiger," 6pm, downtown library, info at 682-5450. FREE.

"Human Trafficking & Empowering Women: An Educational Program," 7pm, 1166 Oak St., info at friendshipwithcambodia.org Donat.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., info at eugeneyoga.us donat.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 4, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Oct. 4, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 4, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

2nd Annual Succah Crawl: Soup in the Succah, 6-8:30pm, Chabad, 1330 E. 20th Ave, info at 484-7665.

THEATER *Beauty & the Beast*, 7pm every Thursday, Friday & Saturday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

Charlotte's Web, 7pm today, tomorrow & Saturday, LCC Campus, info at 463-5761. \$5 kids, \$8.

Lady Be Good! 7:30pm today, tomorrow & Saturday, 2pm, Sunday, The Shedd, info & tix at 434-7000 or theshedd.org \$20-\$38.

No Shame Eugene Theater Workshop, 7:30-9:30pm, 174 W. Broadway. FREE.

Proof, 7:30pm today through Saturday, Wildish Community Theater, 630 Main St., Spfd., tix at wildishtheater.com

God of Carnage 8pm today, tomorrow, & Saturday, Lord Leebrick Theatre, 540 Charnelton St. \$12-\$20.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 5

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

Fiesta en el Jardin, gourmet Latin dinner, 5:30pm, Mt. Pisgah Arboretum, info & tix at cldc.org or 687-9180. \$10-\$60.

The Corner Market continues. See Thursday, Oct. 4.

GATHERINGS Church Women United, working for peace & justice, 9-11:15am, Peace Presbyterian Church, 3060 River Rd., info at 554-2646. FREE.

City Club of Eugene: Oregon Opportunity Fund, 11:50am-1:30pm, First United Methodist Church, 1376 Olive St.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, every Friday in Oct., 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Groundbreaking Celebration w/Pete Sorenson, 5-7:30pm, Lucia-Community, 2310 Wilson St., info at 485-0495.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES First Friday Baby Walk, 10-11am, info & location at 682-5329. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.;

11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Digital Photography Class, 1:30-4pm, Campbell Community Center, 155 High St., info at 682-5318. \$26.

LITERARY Meet Author Bob Welch, 7pm, Barnes & Noble, 1163 Valley River Center.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

SOCIAL DANCE Friday night Drop-in, W.C. Swing, 8:30-10pm, StaverDance-Port, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Our Town*, Eugene: An Original Play, 6pm, downtown library, info at 682-5450. FREE.

No Shame Eugene Performance, 7:30pm, the Atrium Building, 10th & Olive St. FREE.

12 Angry Men, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 seniors.

Beauty & the Beast continues. See Thursday, Oct. 4

Charlotte's Web continues. See Thursday, Oct. 4.

God of Carnage continues. See Thursday, Oct. 4.

Lady Be Good! continues. See Thursday, Oct. 4.

Proof continues. See Thursday, Oct. 4.

VOLUNTEER Civic Stadium Blackberry Work Party, wear bramble appropriate clothing, bring clippers, picks & shovels, gloves & water, 10am-noon, Civic Stadium.

Sexual Assault Support Services of Lane County volunteer training, 5:30-9:30pm, info at sass-lane.org or 484-9791.

SATURDAY

OCTOBER 6

ART/RAFT Quilting Bee for Babies in NICU, 10am-3pm, the Quilt Patch, 448 W. 3rd Ave.

BENEFITS Annual Evening w/NCAP: Healthy Harvest, 6pm, Vet's Club Ballroom, 1626 Willamette St., info & tix at <http://wkly.ws/1cr> \$35.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market Harvest Fair 10am-4pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Dessert & Live Music Night, 9-11pm, every Saturday in Oct., Cornbread Cafe, 1290 W. 7th Ave., cash & checks only. FREE.

GATHERINGS Oregon Covered Bridge Festival, 7am-5pm, Bohemia Park, 10th

BAM. Silence. That was the sound of your eardrum breaking because you had your headphones up too loud when you threw on **Break Science**. The Brooklyn based duo comprises two producers — Adam Deitch and Borahm Lee — who have spent the better parts of their respective careers blasting savage electronica and producing for veteran East Coast acts such as Wu-Tang Clan, among others. Ever been to one of those shows where you're blinded by glow sticks, your body won't stop buzzing because the bass is so loud, and you come out so sweaty on the other side you'd think someone threw you into a bucket of saltwater? No? Well now's your chance. Just don't stand too close to the speakers; you might end up needing ear surgery.

Break Science and Michal Menert play 9pm, Wednesday, Oct. 10, at WOW Hall; \$13 adv., \$15 door. See Music Listings p. 35.





Saturday Market, 10am-5pm, 10am Lonesome Randall; 11am TBA; 12pm Anthony McCarthy; 1pm Inspirational Sounds; 2pm Kef; 3:30pm The Usual Suspects; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Rock & Mineral Show, 10am-6pm today, 10am-4:30pm tomorrow, Guy Lee Elementary, 755 Harlow Rd., Spfd. FREE.

STAMPFEST 2012 stamp & coin show, 10am-5pm today, 10am-4pm tomorrow, 7 Feathers Casino, 146 Chief Miwaleta Ln., Canyonville, info at dough@rioua.com FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Nature Photography in a Digital World, solve the mystery of your digital camera: bring full battery, empty memory card, tripod (if you have one) & instruction booklet, rain or shine, 1-4pm, Mt. Pisgah Arboretum, info at 747-3817.

Downtown Languages, Huerto de la familia & Eugene Arte Latino, 7pm, Cozmic. Donat.

KIDS/FAMILIES Bauman Family Tree Farm Walk, 10K, 5K, 9am-4pm, Bauman Family Tree Farm, 84289 Territorial Hwy. FREE.

Eugene Waldorf School Open House, explore elementary, kindergarten & preschool classrooms, 10am-noon, 1350 McLean Blvd.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

"Going on a Bear Hunt," stories & a craft w/Pattiebuff, 1pm, Springfield Library, 225 5th St., Spfd, info at 726-3766.

Dog Tale Time, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

LITERARY Jeff Treder Book Signing, 9-11am, Vectors Espresso, 2866 Crescent Ave.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Bike Detering Orchard, 28 miles; hike Maiden Peak, 11.6 miles, sign up obsidians.org

Rafting: See the salmon, 8:30am-4:30pm, River House Center, 301 N. Adams St., info at 682-5329. \$45.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

First Saturday Park Walk, 9-11am, location & info at 682-5329. FREE.

Cabela's Ladies' Day Out, workshops, seminars & sales for ladies,

10am-2pm, 2800 Gateway St., Spfd. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, Grass-Roots Garden, 1465 Coburg Rd. FREE.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

Ducks Vs. Washington, 7:30pm, Autzen Stadium, 800-WEBFOOT

PETS Supurr Saturdays, \$65/pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd. & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

SOCIAL DANCE Salsa w/Son Melao, 8pm lessons, 10pm social dance, Luckeys, 933 Olive St. \$5.

SPIRITUAL 2nd Annual Succah Crawl: Potluck Shabbat Dairy Lunch, 12:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218.

2nd Annual Succah Crawl: Succah Bonfire & Celebration, bring musical instruments, 6:30pm, Ohr haGan, 5275 Fox Hollow Rd., info at 520-3434.

THEATER 12 Angry Men continues. See Friday.

Beauty & the Beast continues. See Thursday, Oct. 4.

Charlotte's Web continues. See Thursday, Oct. 4.

God of Carnage continues. See Thursday, Oct. 4.

Lady Be Good! continues. See Thursday, Oct. 4.

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CORVALLIS, OR 97330

Proof continues. See Thursday, Oct. 4.

VOLUNTEER Willamette River Clean-up, 7am, OP Barn, 18th & Willamette. FREE.

Awbrey Park Invitational, tools, gloves & snacks provided, families welcome, 9am-noon, Awbrey Park, info at 682-4845.

Great Willamette River Clean Up, tools, gloves & snacks provided, 9am-noon, Maurie Jacobs Park, info at 682-4850.

Make-A-Wish/\$1 Million, help grant children's wishes, 10am-4pm, local Walmarts, info & Walmart locations at oneminuteonemillion.com

SUNDAY OCTOBER 7

FILM *The Angel That Stands By Me*, 11am, Saraha Nyingma Buddhist Institute, 447 E. 40th Ave., 345-0102. FREE.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

GATHERINGS Aprovecho Open House, 2pm, 80574 Hazelton Rd., Cottage Grove, info at aprovecho.net \$5-\$10 sug. donat.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Trauma Healing Project Healing Arts Program Open House, 2-6pm, 2222 Coburg Rd., Ste 300. FREE.

Oakleigh Meadow Cohousing site unveiling, cider pressing, village mock-up, kids welcome., 3-5pm, River Rd. to Oakleigh Ln., end of road, info at oakleighmeadow.org FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Rock & Mineral Show continues. See Saturday.

STAMPFEST 2012 continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygenist, no appointments required, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Imagine Future Eugene, make a mural about our community's future, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Eugene's Urban Landscape" w/urbanologist Max Grin-



nell, 3pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Obsidians: Hike Grizzle Peak, 10 miles, sign up obsidians.org

Yoga Hike: Oregon Coast, 9am-4pm, OP Barn, 18th & University St. \$20.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant

Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape

Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 8:30-9:45am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Occupy Inter-Faith Eugene/Springfield, 1:30-3pm, First United Methodist Church, 13th & Olive St., info at 343-5091 or zap_oregon@msn.com

Taize' Service, 7pm, Unity of the Valley Church, 39th & Hilyard St.

THEATER *Lady Be Good!* continues. See Thursday, Oct. 4.

12 Angry Men continues. See Friday.

MONDAY OCTOBER 8

FILM Movie Night, 9pm, The City. FREE.

FINANCE Energy Assistance for Seniors, apply for assistance w/paying utility bills, 8:30am, Campbell Community Center, 155 High St., info at 682-6394. FREE.

GATHERINGS The League of Women Voters of Lane County October Unit Meetings, today through Friday, Oct. 12, various times & locations, info at charliec@efn.org



Eugene
Cultural Services

Pardon our dust! Due to construction in the Lobby, enter the building through the Jacobs Gallery.



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FRIDAY, OCTOBER 5, 5:30 to 8:00 PM
TOUR THE DOWNTOWN GALLERIES

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EUGENE BALLET COMPANY PRESENTS
Dark Side of the Moon
Saturday, October 13 at 7:30 PM
Sunday, October 14 at 2:00 PM
SILVA— Tix: \$48-\$22; Student & youth discounts available
Rock ballet with the Floydian Slips playing Pink Floyd's full album live on stage

EUGENE SYMPHONY PRESENTS
Beethoven's Symphony No. 5
Thursday, October 18 at 8:00 PM
SILVA— Tix: \$59-\$33; Student & youth discounts avail
Experience Beethoven's Symphony No.5, a piece with four universally-recognized opening notes alluding to fate knocking at the door.

BALLET FANTASTIQUE PRESENTS
Cirque de la Lune
Saturday, October 20 at 7:30 PM
Sunday, October 21 at 2:30 PM
SORENG— Tix: \$33, \$27; Youth, senior & young professional discounts avail
All-new ballet accompanied by guest musicians
Troupe Carnivale, Mood Area 52, and Betty & the Boy

BI-MART PRESENTS BROADWAY IN EUGENE
Tap Dogs
Friday, October 26 at 8:00 PM
Saturday, October 27 at 8:00 PM
SILVA— Tix: \$50-\$30; Student & youth discounts avail
Experience the Australian thunder that is leaving dents on stages all across North America!

THE SHEDD INSTITUTE PRESENTS
Billy Idol
Sunday, October 28 at 8:00 PM
SILVA— Tix: \$69-\$39
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or call: 541-682-5000

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Dark Side of the Moon

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FRIDAY JANUARY 18
MCDONALD THEATRE
1010 WILLAMETTE ST • EUGENE, OR • 7:30PM SHOW • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
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Beyond Toxics March to the Eugene City Council rally, 4:30pm, Beyond Toxics office, address at 465-8860.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Cornucopia Triva Night, 9pm, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Preschool Fun w/ Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd., info at 726-3766.

Afterschool Art, ages 8-18, 3:30-5pm Mondays through Oct. 24, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, 946-7252. \$60/6 weeks, \$25-\$35 single session.

LECTURES/CLASSES Madeleine Kunin, "Finding a Work/Life Balance: How Can It Be Sustained?" 4pm, Knight Library Browsing Room, UO Campus. FREE.

"You Too Can Buy a Home," 6pm, downtown library, info at 682-5450. FREE.

"The Dangerous World of Butterflies" w/Peter Laufer, 7pm refreshments, 7:30pm presentation, EWEB, 500 E. 4th Ave. FREE.

OUTDOORS/RECREATION OP Bike School, 6pm, Mondays & Tuesdays through Nov. 6, OP Barn, 18th & University. \$65/series.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY
OCTOBER 9

FILM *Imitation of Life*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/0u42fn>. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

Celebrate the Start of the School Year Dinner, 5:30pm, LCC Campus, 4000 E. 30th Ave. \$50.

The Corner Market continues. See Thursday, Oct. 4.

Park Blocks Farmer's Market continues. See Thursday, Oct. 4.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County monthly meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org

Parkinson's Disease support group for partners of people w/Parkinson's, 1:30pm, Eugene Hearing &

Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Eugene Art Guild monthly meeting, bring artwork for show & tell, 7-9pm, Eugene Hotel Lounge, 222 E. Broadway. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

The League of Women Voters of Lane County October Unit Meetings continue. See Monday.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Learn to Bake, 4-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. \$5.

"Rebuilding American Homeownership: The Subprime Mortgage Crisis & the Path Forward" w/Sen. Jeff Merkley, 4:30-6:30pm, EMU, UO Campus.

Computers for Spanish Speakers, 5-7:30pm, downtown library, info at 682-5450. FREE.

Writing Workshop: Historical Eugene Essays, 6pm, downtown library, info at 682-5450. FREE.

Ornamental Grasses for Your Garden, 7pm, Campbell Community Center, 155 High St., 541-344-0896. mem. FREE, \$5.

OUTDOORS/RECREATION Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Kundalini Yoga Mixed Levels w/Siri Kirin [Kathe Forrest], 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kforrest58@gmail.com don.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

OP Bike School continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY
OCTOBER 10

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Strictly Ballroom*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm

CHOOSE YOUR ADVENTURE

Backcountry Gear is proud to host Powderwhore Productions' eighth annual feature-length ski film, *Choose Your Adventure*. Come celebrate exotic locations, wild adventures, and dedicated personalities writing stories in snow. Refreshments are provided.





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CALENDAR



12 ANGRY MEN OPENS AT COTTAGE THEATRE FRIDAY

Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 4.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Voter Registration Party w/Invisible Arts Project, 7-9pm, Tsunami Books, 2585 Willamette St. Donat.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Roosevelt Middle School, 680 E. 24th Ave.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

The League of Women Voters of Lane County October Unit Meetings continue. See Monday.

KIDS/FAMILIES Eugene Waldorf School "Windows on Waldorf," tour of school while class in session, 1350 McLean Blvd., RSVP 683-6951.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES "Building Bridges w/21st Century Cuba," 7pm, Central Presbyterian Church, 555 E. 15th Ave.

"WILD: From Lost to Found on the Pacific Crest Trail" w/Cheryl Strayed, 7pm, Giustina Ballroom, UO Ford Alumni Center, 346-4365. \$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:45-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., info at 344-0748. \$3 sug. donat.

Learn Modern Square Dancing w/ Bob Ewing, 7-8:30pm, Emerald Square Dance Center, 2095 Yolanda Ave., Spfd. \$2; 18 & under FREE.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THEATER *Animal Farm*, 6:30-8:30pm, Reality Kitchen, 245 Van Buren St., info at 337-1323 or realitykitchen.org

THURSDAY

OCTOBER 11

COMEDY Brickwall Comedy Club Amateur Competition continues. See Thursday, Oct. 4.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 4.

FOOD for Lane County Youth Farm stand continues. See Thursday, Oct. 4.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Oct. 4.

GATHERINGS Book Roundup Day, donate gently used books to your local library, 10am-2pm, Springfield Library, 225 5th St., Spfd.

Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Cal Young Middle School, 2555 Gilham Rd.

Hearing Loss Association meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard St., info at 790-1290.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 4.

The League of Women Voters of Lane County October Unit Meetings continue. See Monday.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

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O UNIVERSITY OF OREGON

Simon Carrington, founding member of the King's Singers and professor emeritus at Yale University, in two UO appearances.

Simon Carrington

Public Lecture:
"The King Singers and Beyond"

Thursday, Oct. 11, 1 p.m.
Frohman Music Building 178

Choral Teachers Workshop

Friday, Oct. 12, 12 p.m.
Thelma Schnitzer Hall
Frohman Music Building

Both events are free and open to the public.
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Diabetes 101
What is diabetes? Why does it affect my body the way it does?
What do all these medical terms mean for me?

Staying Healthy
Now that I have a better understanding of what it is and how it affects my body, how do I best manage it?
What are some convenient and practical things I can do, every day, to feel better?

Free class options; no registration required.

- Oct 4th 5:00-6:30pm
- Nov 1st 5:30-7:00pm
- Dec 6th 3:30-5:00pm

Location: Eugene Family YMCA
2055 Patterson Street
P 541 686 9622 W eugeneymca.org

Questions? Please contact Kari at the Y.

the Y **novo nordisk**

CALENDAR

ACTOR JOE PANTOLIANO
(*THE SOPRANOS, THE GOONIES*) SPEAKS ABOUT EXPERIENCES WITH DEPRESSION **THURSDAY, OCT. 11 AT OSU**

LECTURES/CLASSES Madeleine Kunin, "Finding a Work/Life Balance: How Can It Be Sustained?" 4 pm, Knight Library Browsing Room, UO Campus. FREE.

Carl Morris: A Painted History, 6pm downtown library, info at 682-5450. FREE.

Jerry Rust speaks on his fictionalized history books, 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

Science Pub: The Origins of Life on Earth w/Dr. Niles Lehman, 7pm, Cozmic. \$5 donat.

OUTDOORS/RECREATION Trip to Benton County, 9am-5:30pm, Amazon Community Center, 2700 Hillyard St., info at 682-5373. \$32.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking continues. See Thursday, Oct. 4.

Free Yoga, mixed levels continues. See Thursday, Oct. 4.

Prenatal Yoga continues. See Thursday, Oct. 4.

Walk with Us continues. See Thursday, Oct. 4.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Njingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

THEATER *Beauty & the Beast* continues. See Thursday, Oct. 4.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided,

noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, OCT. 6: Corvallis Community Rhythm Circle, 7:30-9pm, 101 NW 23rd St. FREE.

MONDAY, OCT. 8: Statewide Public Health Conference: Richard Jackson speaks, 9:30am, La Sells Stewart Center, OSU Campus.

Biber Blick I - German Film Festival, 8pm today through Friday, Oct. 12, Darkside Theater, 215 SW 4th St., info at <http://bit.ly/R0nrVC>

TUESDAY, OCT. 9: Statewide Public Health Conference: Bruce Goldberg speaks, 9am, La Sells Stewart Center, OSU Campus.

THURSDAY, OCT. 11: Joe Pantoliano (actor) speaks about experiences w/depression, 7pm, La Sells Stewart Center, OSU Campus.

ATTENTION OPPORTUNITIES

Canvassing for Betty Taylor, 11am Saturdays, Democratic Party of Lane County Office, 228 E. 11th Ave., more info at 484-5099.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays Sept. 25 through

Nov. 13, sign up 682-8316.

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at www.eventcenter.org

Florence Events Center Call to Vendors: 2013 Winter Folk Festival, booths available from \$65, more info & app. at winterfolkfestival.org deadline for app. Friday, Oct. 12.

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nichi.masters@ppcw.org

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at wheremindsgrow.org/teens.html

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

West Coast Dog & Cat Rescue call for volunteers, help needed w/ adoptions, cleaning cages & fostering, apps at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Winter Folk Festival Artisan Fair is now accepting vendor applications, for more info visit winterfolkfestival.org

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GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center “20th Annual Springfield Mayor’s Art Show,” reception 5:30-7pm Friday, Oct. 5; through Nov. 2. 500 Main, Spfd

LCC Art Gallery Art & Applied Design Faculty Exhibition, reception 5:30-7pm Thursday, Oct. 4; through Oct. 11. Building 11, LCC

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 New Zone Gallery “Salon du Peuple,” music by violinist Miles Schneider. 164 W. Broadway

#2 Studio West Jewelry work of Portland based artist Arlene McDonald. 245 W. 8th

#3 Urban Lumber Co. String instruments by Luthier J. Humphrey. 28 E. Broadway

#4 American Institute of Architects Winning projects for the People’s Choice Awards, Colleagues’ Choice Awards & the Mayor’s Choice Award for Architecture. 92 E. Broadway

#5 Eugene Storefront Art Project “Trees,” work by 30 artists. 224 E. 11th

Cowfish Prints by Michael Roderick, through Oct. 15. 537 Willamette

DIVA “Arte Latino,” photography & traditional Mexican crafts by Jessica Zapata, bronze sculptures by Marina Herrera de Hajek, paintings by Isabel Dutroncy, paintings by Rodolfo Prieto. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy “Reclommunication,” work by Deeja Sol-Moon Dickson and Mija Marie. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Photography by William B. Anderson. 198 W. Broadway

Full City Pearl St. Work by Bryce Mayall, through Oct. 14; work by Carol Buie, through Oct. 21; work by Roderic Gillilan through Oct. 28; work by Katie Zolezzi, Oct. 14-Nov. 11. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Imagine Gallery Local glass artist & bead maker Nancy Gant; through Oct. 31. 35 E. 8th

Jacobs Gallery “Light and Shadow — A Study in Realism,” oil paintings by David Campbell in the tradition of American Realism; collages by Mark Clarke. Hult Center

Jazz Station Watercolors by Demetra Kalams. 124 W. Broadway

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

MECCA Valiant Volunteer Variety Show, through . 449 Willamette

NEST Jewelry made of salvaged hardware by Angela Lees of Sunny Asylum Designs. 1235 Willamette

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb Woodcarvings by Joe Valasek; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

Park St. Café Paintings by J. Scott Hovis. 776 Park

Passionflower Design “Building a Nature Table — the Art of Tablescapes.” 128 E. Broadway

Palace Bakery Work by Marissa Howe, through Oct. 7; work by Madison Skriver, Oct. 7–Nov. 4. 844 Pearl

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

The Woodpecker’s Muse “Chew,” sculpture, video & sound by Terry Holloway, through Oct. 28. 372 W. Broadway

CONTINUING

Analog Barbershop “Odd Number Series,” acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex “Vineyards,” work by various artists. 749 Willamette

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Work by Jill Hardin. 1421 Bay, Florence

Benton County Museum The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink and paper), perspectives & pensils

by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center “Club Macchia,” Oct. 1-31; reception Oct. 13. 255 Main, Brownsville

CALC “Portraits of Afghan Women,” portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the “Plein Air Paint Out,” paintings of the Metolius River. 25451 S.W. Forest Service

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery “Taste & Flavor: Spicy,” featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson’s “Tan Cerca, Tan Lejos ... So Near, So Far Apart,” work by Susie Morrill, through Oct. 11. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

Eugene Coffee Co. “Broken Open,” original, mixed media stitch collages

EUGENE PIANO ACADEMY FEATURES WORK BY MIJA MARIE



by Annette Leonard; through Oct. 31. 1840 Chambers

Eugene Whiteaker International Hostel “Falling into Place...” Acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center “Five Approaches to paper,” work by Liz Johnson (monotypes and watercolors), Donna Allen (watercolors), Stephanie Ames (photography), Robin Tilton (photography) & Kathryn Damon-Dawson (photography and painting); “Committed to Art,” FED Art Committee’s mixed media show, through Oct. 31. 715 Quince, Florence

Full City High St. Work by Rose Ellis, through Oct. 7; work by Ginny Stern, through Oct. 21; work by Anita Walters, Oct. 7-Nov. 4. 295 E. 13th

Goldworks Paintings by Tamara Hughes. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Art Gallery “A Year of Paintings,” paintings by PJ Sargeant, through Sept. 27. 215 W. C, Spfd

Jawbreaker Gallery “The Furious Subtitle Bonanza,” magazine cutouts by Jeff & Kari, through Oct. 15. 796 W. 4th

Jordan Schnitzer Museum of Art “Poetic Visions,” work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; “Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz’s Peanuts,” through Dec. 30. UO campus

Knight Law Center “Natural Symmetry: A Collection of Oregon Landscapes,” photography by Stan & Sharon Newman, through Dec. 28; reception Oct. 11. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Lady Jayne’s Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Laverne Krause Gallery “there are no animals in this exhibit,” work by second-year MFA candidates. Lawrence Hall, UO

Maude Kerns Art Center “Fast Forward: The Mayor’s Teen Art Show,” through Sept. 28. 1910 E. 15th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN “The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture’s Luminaire Design Competition & Exhibit.” 207 E. 5th

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

Mrs. Thompson’s “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art & Record Store Ariel Gorne, Oric & William Harbour, through Sept. 30. 537 Willamette

Ninkasi Brewery Local art, through Oct. 26. 272 Van Buren

Occupy Eugene “We’re Still Here!” Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Pacific Rim Art Guild Photography, pastel, Chinese brush, acrylic, watercolor, calligraphy, digital painting. 405 Hwy 99 N

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond’s Garage “Illumination,” photographic lightboxes by Ashley Innis, through Oct. 26. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Ephemeral Nature,” photography & digital art by Roka Walsh. 225 5th, Spfd

Springfield Museum Show by for ArtSake Gallery of Newport, through Oct. 30. 590 Main, Spfd

Studio Mantra Salon Work by Vicki Komori, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “The Man Behind the Mic,” work by Nick Sixkiller, through June 2013; Tidewaters,” work by Rich Bergeman, through Nov. 30; “Out in Space, Back in Time: Images from the Hubble Space Telescope,” through Feb. 2013; “Oregon — Where Past is Present,” “Explore Oregon! In the Making,” through Dec. 31, 2012. UO Campus

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

Wandering Goat “Innocent Nightmares,” Paint on canvas by Lindsay LePon, through Oct. 25. 268 Madison

White Lotus Gallery “Esther’s Choice,” photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

YEPSA “What is Sexuality?” 174 W. Broadway

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond. 937 W. 3rd

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Penal art on the rise at Sweet Illusions nightclub

Art is as art does, and sometimes we find it in the most unusual of places: Wallace Shawn, for instance, brought lower Manhattan audiences into posh bourgeois apartments to stage *The Fever*; Wayne Coyne gathered Flaming Lips fans into an Austin parking garage for his *Zaareeka* boom-box experiment; and another Wayne — Wayne Vajgert of Springfield — is hoping local art aficionados are willing to wander outside the gallery scene in order to view his growing collection of outlaw art.

Chicago-born Vajgert is owner and proprietor of Sweet Illusions, a Springfield nightclub that features dancing of the not-exactly-balletic persuasion — as in, yes, a strip bar, with stage, steely pole and the whole bada bing. For the past eight years or so, Vajgert, who has a master's degree in speech therapy from the UO, has been tracking down works of graphic art that focus on the sublime geometry of the female form, and his collection now includes prints from late *Playboy* illustrator Alberto Vargas, lithographic pin-up postcards from the '30s and '40s (soldiers in WWII copied these "bombshells" onto the noses of planes) and Chinese pen-and-ink portraits that are sparse and highly stylized.

But it's his expanding collection of prisoner art that this sweet illusionist most wants to share. About three years back, Vajgert began receiving boxes via snail mail containing prints drawn by a friend who was serving out a term at the federal pen in Florence, Colo.; he says the drawings started as a means of passing time, but it became something more. "You need to figure out something you really like doing," Vajgert says, adding that he urged his friend to keep sending him his work. Soon that friend was sending drawings and paintings by other prisoners, essentially playing agent and middleman to Vajgert the collector. Most of the work now comes from a federal penitentiary in Florida.

Sweet Illusions doesn't have the typical bleach-and-blacklight ambiance of your average strip club; the place is clean, classy and well-appointed (Vajgert notes that he painted the walls a "peaceful" lavender, as opposed to the "aggressive" black of most nightclubs). Of course, the club's raison d'être is its three-dimensional appeal, and you can argue all day about whether the come-hither slithering of a naked dancer qualifies as art. But tear your eyes away from the thumpa-thumpa on stage, and you'll notice a fine decorative flair about the place, the most noticeable aspect of which is the collection of framed prints on the wall.

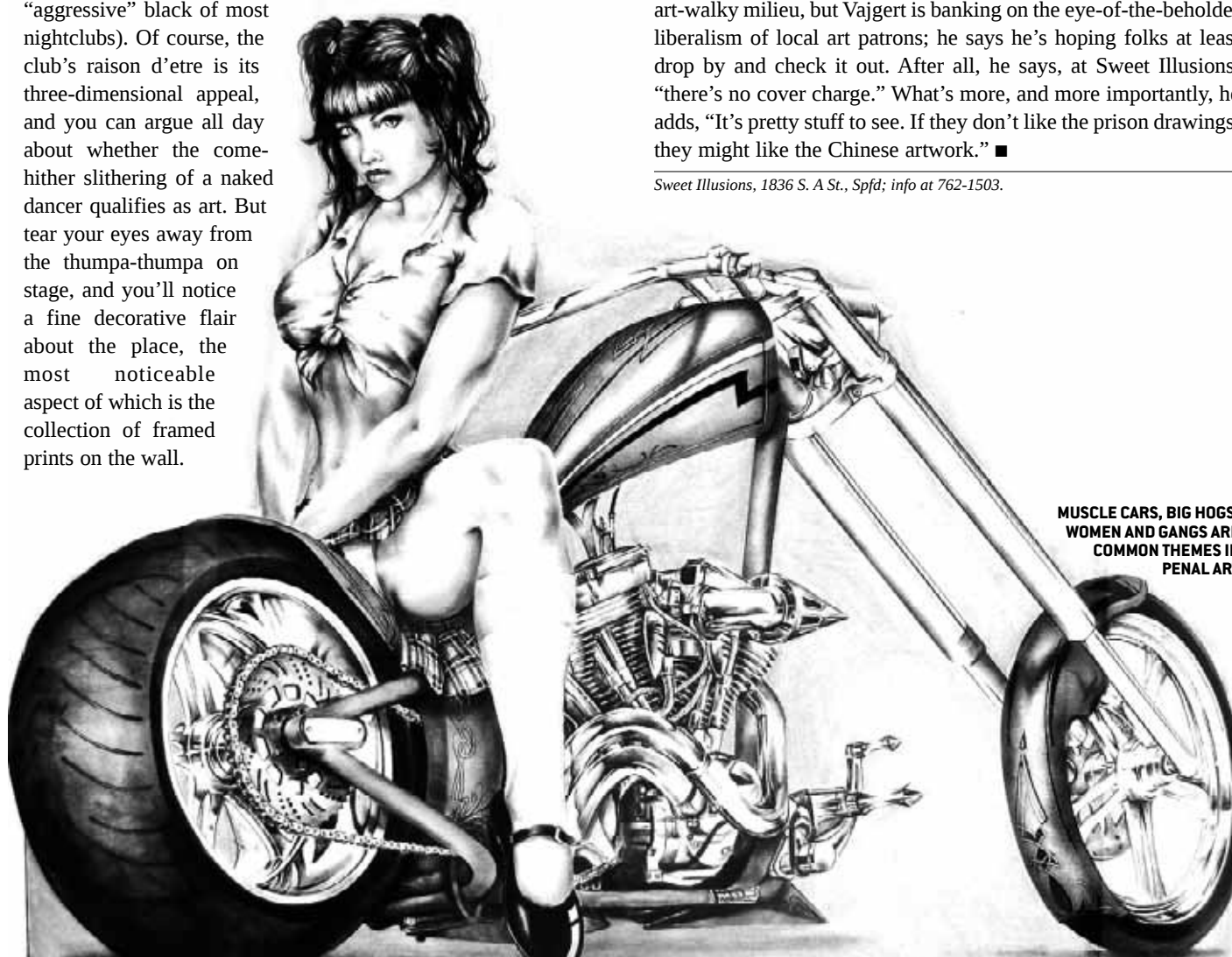


"It's pretty stuff to see," Vajgert says of his art collection. He leads me on a tour around the club, and as we reconnoiter the rim, as it were, Vajgert waxes poetic about the aesthetics and history of each individual piece. Perhaps in keeping with the punitive praxis of our penal code, none of the pieces by prisoners are titled or attributed; this anonymity somehow adds to the mimetic oomph of drawings birthed behind bars.

Kafka, with his scarification and beetles, may have contemplated the nightmare of endless incarceration, but these guys down Florida way — they live it, and it shows in their amateur but surprisingly sharp and sophisticated drawings. Many of the prisoners, Vajgert says, are forced to fashion their own media, seeing as they aren't allowed the potential weaponry of pencils or other sharp objects; same with colors. Common themes thread through the work: muscle cars and big hogs; hyperbolic religious symbolism; the passage of time; and, of course, women. Gangs and gang insignia also play a large part in the collection of prisoner art, though, as Vajgert says, "If it's gang-related I can't put it up." Remember: lavender walls.

Obviously, prison prints hung in a strip bar are not your typical art-walky milieu, but Vajgert is banking on the eye-of-the-beholder liberalism of local art patrons; he says he's hoping folks at least drop by and check it out. After all, he says, at Sweet Illusions, "there's no cover charge." What's more, and more importantly, he adds, "It's pretty stuff to see. If they don't like the prison drawings, they might like the Chinese artwork." ■

Sweet Illusions, 1836 S. A St., Spfd; info at 762-1503.



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DREDD (DIG) R

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12:00, 2:35, 5:10, 7:45, 10:20

FINDING NEMO (2012) (3D) G

11:45, 5:05, 7:45

FINDING NEMO (2012) (DIG) G

2:25, 10:25

FRANKENWEENIE (3D) PG

12:00, 4:40, 7:00

FRANKENWEENIE (DIG) PG

2:20, 9:20

HOTEL TRANSYLVANIA (3D) PG

4:50, 9:50

HOTEL TRANSYLVANIA (DIG) PG

11:50, 2:20, 7:20

HOUSE AT THE END OF THE

STREET (DIG) PG-13

12:10, 2:40, 5:05, 7:40, 10:10

LAWLESS (DIG) R

11:50, 2:15, 5:00, 7:35, 10:15

LOOPER (DIG) R

1:45, 4:30, 7:10, 10:00

THE ODD LIFE OF TIMOTHY

GREEN (DIG) PG

11:55, 2:30, 5:00, 7:30, 10:00

PARANORMAN (DIG) PG

12:05, 2:30, 4:45, 7:05, 9:25

PITCH PERFECT (DIG) PG-13

1:50, 4:30, 7:10, 9:50

THE POSSESSION (2012) (DIG)

PG-13

12:50, 3:10, 5:30, 7:50, 10:15

RESIDENT EVIL: RETRIBUTION

(DIG) R

2:25

RESIDENT EVIL: RETRIBUTION

(3D) R

11:55, 4:55, 7:25, 9:55

TAKEN 2 (DIG) PG-13

12:10, 1:25, 2:40, 3:55, 5:10,

6:25, 7:40, 8:55, 10:10

TROUBLE WITH THE CURVE

(DIG) PG-13

1:55, 4:35, 7:15, 9:55

WON'T BACK DOWN (DIG) PG

1:35, 4:25, 7:15, 10:05

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THE AMAZING SPIDER-MAN

PG-13

12:25, 3:25, 7:05, 10:05

THE DARK KNIGHT RISES

PG-13

12:05, 3:40, 7:10

THE DARK KNIGHT RISES (DIG)

PG-13

2:00, 8:00

DIARY OF A WIMPY KID: DOG

DAYS PG

12:10, 2:40, 5:10, 7:35, 9:45

ICE AGE: CONTINENTAL

DRIFT PG

12:20, 2:45, 5:00, 7:20, 9:35

ICE AGE: CONTINENTAL DRIFT

(3D) PG

11:40, 5:30

MADAGASCAR 3: EUROPE'S

MOST WANTED PG

12:00, 2:10, 4:20, 7:45, 9:55

MARVEL'S THE AVENGERS

PG-13

11:35, 2:35, 5:35, 8:35

MARVEL'S THE AVENGERS

(3D) PG-13

1:00, 4:00, 7:00, 10:00

MEN IN BLACK 3 PG-13

11:55, 2:20, 4:55, 7:25, 9:50

MOONRISE KINGDOM PG-13

11:50, 2:05, 4:25, 7:15, 9:30

TED R

11:45, 2:25, 5:05, 7:40, 10:15

TOTAL RECALL (2012) PG-13

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HOTEL TRANSYLVANIA (PG)

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HOTEL TRANSYLVANIA 3D (PG) ★

Fri. - Sat. (1210 PM) 940 PM

PITCH PERFECT (PG-13)

Fri. - Sat. (1235) 420 710 950

WON'T BACK DOWN (PG)

Fri. - Sat. (1205 PM) 920 PM

DREDD (R)

Fri. - Sat. (1225 PM)

HOUSE AT THE END OF THE STREET (PG-13)

Fri. - Sat. (1155 225) 505 750 1020

TROUBLE WITH THE CURVE (PG-13)

Fri. - Sat. (1230) 400 640 925

END OF WATCH (R)

Fri. - Sat. (1240) 450 740 1015

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Fri. - Sat. (1150 300) 655 1010

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FRANKENWEENIE 3D (PG) ★

Fri. - Sat. (100 PM) 700 PM

PITCH PERFECT (PG-13)

Fri. - Sat. (130) 410 650 930

HOTEL TRANSYLVANIA 3D (PG) ★

Fri. - Sat. (110 PM) 640 PM

HOTEL TRANSYLVANIA (PG)

Fri. - Sat. (350 PM) 910 PM

HOUSE AT THE END OF THE STREET (PG-13)

Fri. - Sat. (200) 440 740 1005

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Fri. - Sat. (150 PM) 720 PM

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Sat. (115 145) 415 445 715 730 945 950

FRANKENWEENIE (PG)

Fri. - Sat. (100 PM) 515 PM 925 PM

LOOPER (R)

Sat. (100) 400 650 930

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A TIMELY PARADOX

Looper explores the existential quandaries of time travel

LOOPER: Written and directed by Rian Johnson. Cinematography, Steve Yedlin. Editor, Bob Ducsay. Music, Nathan Johnson. Starring Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Paul Dano, Piper Perabo and Jeff Daniels. Tri-Star Pictures, 2012. R. 118 minutes. ★ ★ ★ ★ ☆

Time-travel stories are always tricky. As a viewer, you have to accept paradoxes and twisting strands of plot, and writer-director Rian Johnson's *Looper* — the fall film I looked forward to the way some people anticipated *The Master* — will not hold your hand on this matter. The explanation is quick and to the point: In the future, time travel will be invented, then outlawed, then used by outlaws. The future mob hires loopers, men (and only men, apparently) who assassinate victims who have been sent back in time to be killed. Joe (Joseph Gordon-Levitt) offs his targets in a cornfield. Hooded and bound, they appear

on a sheet of plastic. He shoots them, collects his bounty (in silver bars strapped to each victim's back), disposes of the bodies, and heads out on the town.

The particularly ugly thing about being a looper is that at some point, you have to off yourself. When a looper finds gold bars strapped to his victim's chest, he knows the powers that be have decided that his time is up. The job is done, and the looper has 30 years of nice retirement until he kills himself (in a complicated way). It's nasty, but what they do to you if you let your old self go is stomach-turningly vile, as Joe's friend Seth (Paul Dano) learns.

What happens when your old self, sent back for your disposal, breaks free and goes on a rampage is something entirely different. When old Joe (Bruce Willis) appears in the cornfield, he's unbound and bare-headed, and the shock of recognition gives old Joe all the time he needs to disarm young Joe and take off.

Old Joe has a mission, a yen for vengeance that he hopes will change the future, where a crime boss called the Rainmaker is killing off loopers left and right. As his elder self hunts down the future Rainmaker, hoping to stop this violence before it can happen, young Joe takes refuge on a farm belonging to Sarah (Emily Blunt), a prickly single

mother with a talented young son, Cid (Pierce Gagnon). The farm is old-fashioned and rich with golden light; Cid's childish clutter stands in extra-stark contrast with the city's glassy lines. Sarah's place is a home, whereas the city, as Joe experiences it, is an indulgent, withering hell, a place of lens-flare-dappled extremes in which the middle class seems to have disappeared. (It's not hard to see Johnson extrapolating on the fraught present, but he doesn't harp on the parallels; there are plenty of other ideas for him to get to in *Looper*'s zippy plot.)

Johnson's storytelling, as always (*Brick*, *The Brothers Bloom*), runs deeper than his high-concept plots might suggest. Gordon-Levitt and Bruce Willis play off each other with surprisingly well-matched intensity, and as the film zips through a montage spanning the years one man spends aging into the other, there's fodder for a dozen spinoffs. Can you age into a person your current self wouldn't recognize? What do you do when faced with a self whose goals and desires are so utterly contrary to your own? What causes such a rift?

Looper embraces the paradox that's required for the two-Joes story to even happen, knotting improbability, vengeance and the notion of choice into a taut, sleek, imperfect but intelligent action movie. The story is the thing, but you also have to let go of any need to neatly line up the narrative pieces; trust the tale. Where *Looper* slips a little is in its slightly heavy-handed musings on nature and nurture and what makes us the people we grow up to be. For all the complicated thematic quandaries the time-travel plot provides — Can you make decisions for yourself 30 years in advance? Can time travel be used for good, or only to create the illusion of choice? Does one decision change everything, or just one thing? — the film's finale hinges on a peculiar combination of sacrifice and oversimplification. It's still a fascinating trip, but it ends with a bang and a whimper — which is rather fitting, given the inherent paradoxes. ■

| 10/4 THU | 10/5 FRI | 10/6 SAT | 10/7 SUN | 10/8 MON | 10/9 TUE | 10/10 WED | 10/11 THU |
|--|------------------------------|------------------------------|------------------------------|----------------------|----------------------|----------------------|----------------------|
| SCHEDULE FOR 10.4 - 10.11 | | | | | | | |
| BROOKLYN BROTHERS BEAT THE BEST | 5:45 | 5:45 | 5:45 | 8:10 | 8:10 | 8:10 | 8:10 |
| DON HERTZFELD'S IT'S SUCH A BEAUTIFUL DAY | 1:45 | 1:45 | 1:45 | 4:20 | 4:20 | 4:20 | 4:20 |
| SLEEPWALK WITH ME | 3:45 | 3:45 | 3:45 | 6:10 | 6:10 | 6:10 | 6:10 |
| SAMSARA | 2:30 4:50 7:10 9:30 | 2:30 4:50 7:10 9:30 | 2:30 4:50 7:10 9:30 | 4:50 7:10 9:30 | 4:50 7:10 9:30 | 4:50 7:10 9:30 | 4:50 7:10 9:30 |
| A CAT IN PARIS | 12:40 | 12:40 | | | | | |
| WALLS OF SOUND | 8:00 | 8:00 | 8:00 | | | | |
| | | | | | | | |

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| | | |
|---------------------------------------|-----------------------------------|---|
| ANIMAL HOUSE 5:00 | DARK SHADOWS 5:00, 7:00 | THE FIVE-YEAR ENGAGEMENT 7:00 |
| THE CABIN IN THE WOODS 9:10 | BERNIE 9:10 | NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008 |

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MUSIC LISTINGS

THURSDAY 10/4

AXE & FIDDLE The Harmed Brothers, Tom VandenAvond—8:30pm; Indie, grass, folk, \$3
THE COOLER Karaoke—10pm
COWFISH Luke Mandala & friends—9pm; House
COZMIC Whiskey Chasers—5pm; Benefit, n/c; Wild Hog in the Skinner City—8:30pm; Square dance, n/c
DEXTER LAKE CLUB Acoustic Etouffee—8pm; n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/Neriaiah Hart—8pm; Karaoke, n/c
HAPPY HOURS Karaoke—8:30pm
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
JAMESONS Golden—10; Funk, hip hop, disco, dancehall
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3
LAVELLES Gus Russell—6pm; Jazz, n/c
LUCKEY'S 8mm—10pm; Indie, \$3
MAC'S Sofia Talvik—7pm; Swedish folk, pop, \$5
OAK ST. SPEAKEASY Karaoke—9pm, n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Hen House Prowlers—9pm; Bluegrass, \$5
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c
VILLAGE GREEN Karaoke—9pm

FRIDAY 10/5

5TH ST. CORNUCOPIA Jonezer—9:30pm; n/c
AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AXE & FIDDLE White Fort, aka Two Siberians—8:30pm; Russian jam band, \$10
 Beall Hall Mysore Violin Brothers—8pm; Indian, \$12
BLACK FOREST Nine Dice, Bullets or Balloons, Welcome Matt—9:30pm; \$5
COWFISH Audio Schizophrenic—9pm; Electro, n/c
COZMIC Complicated—5:30pm; Rock, birthday party, n/c; Mare Wakefield, Beth Wood—8:30pm; Americana, \$8/\$10
CRESWELL COFFEE & WINE Bigfoot Lane—7pm; Americana, bluegrass, \$3
DEXTER LAKE CLUB Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
THE DAVIS Olem Alves Trio—7pm; Jazz, n/c
DOWNTOWN LOUNGE Manoverboard, Rum rebellion, X boyfriends—10pm
ELDORADO Karaoke—9pm
 Goodfellas Godmother's B-Day Party—9pm; Rock, n/c

HOUSE CONCERT 755 River Rd. Chris Webster & Nina Gerber—8pm; Folk, rock, bluegrass; \$15
HARLEYS & HORSES Karaoke—9pm
HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
LUCKEY'S Marv Ellis—10pm; \$5
MAC'S Ted Vaughn Blues Band—9pm; Blues, \$5
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Soil Root—9pm; n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
REALITY KITCHEN Chico Schwall, The Community Sing-Along—7 pm; folk, n/c
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
RYE Dawn Baby—9pm; Vinyl records, DJ, n/c
SAM BOND'S Casey Neill, Ashleigh Flynn—9pm; Rock, \$5
SAM'S PLACE Gus Russell & Rick Markstrum—8pm; blues & soul; n/c

HOME IS WHERE THE HEART IS

Jonathan Russell should apply to become the spokesperson for Eugene's tourism board while he's in town.

"It's always nice when we hit Eugene because we're usually coming from L.A.," says Russell, one of the singers, guitarists and percussionists for **The Head and The Heart**. "I'm usually barefoot and have a bandana. You can breathe. No one takes themselves too seriously, everyone hugs everybody and everyone is super supportive. It's cool. It's a nice contrast."

This positive attitude permeates the music his band makes, as it blends indie folk-pop, bluegrass and Americana with pleasing vocal harmonies, courtesy of Russell, Josiah Johnson and Charity Rose Thielen. The piano-and-percussion mid-tempo bluegrass number "Lost in My Mind" is the kind of uplifting tune that will have you singing for the heavens along with the band, and on the shuffler "Sounds Like Hallelujah" you practically feel like the weight of the world has been lifted off your shoulders listening to this tale of reconciliation.

The band's eponymous full-length debut is an artfully crafted record about leaving home and finding home, a theme that is nearly universal and yet somehow never grows tired or clichéd. For the Seattle-based sextet, writing this record was a natural extension of where each of them was in life at that transitional point in time.

"Everyone that was in the band for the most part had just come home to Seattle or moved there," Russell tells EW. "We were all going through the same [stuff] around the same time. You never really realize it until you put it all in one record. It was a common theme in our lives and friendships."

That commonality is what makes their music shine. It is authentic and evident that all the band members are on the same page, and as a result their performances make quite an impression.

The Head and the Heart play 8 pm Wednesday, Oct. 10, at McDonald Theatre; \$25. — *Brian Palmer*



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|--|--|--|--|--|---|
| <div>MUSICLISTINGS <i>C O N T I N U E D</i></div> <div><p>SAGINAW VINEYARD The Fiddlin' Sue Band—6pm; n/c</p><p>SIDE BAR Karaoke—9pm</p><p>STRIKE CITY Karaoke—8pm</p><p>SWEET CHEEKS Tara Stonecipher—6pm; n/c</p><p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p><p>TAPATIO Karaoke—9pm</p><p>VILLAGE GREEN Cowboy Cadillac—9; n/c</p><p>WANDERING GOAT Small Joys, Andy Valentine—9pm; Indie, 21+, n/c</p><p>WASHBURNE CAFÉ Inoke—6pm; indie, folk, rock, n/c</p></div> | <p>WOW HALL Forrest Avery, Anna Langley, Jackson Myron vs. Big Daddy Scamp, Aaron Jackson, Robno, Sk4r3crow, DJ Moshka, Chandizzle vs. Downspun, Ghost Wire, Rez—8pm; DJ Dance; \$16/\$20 door</p> <div>SATURDAY 10/6</div> <p>5TH ST. CORNUCOPIA Crooked River—9:30pm; n/c</p> <p>AX BILLY GRILL Mike Denny Trio—8; All ages, n/c</p> <p>AXE & FIDDLE Korby Lenker—8:30pm; Pop, acoustic, \$5</p> <p>COWFISH “Sup!” w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro</p> <p>THE DAVIS DJs Billy & Food Stamp—11pm; \$3</p> <p>DEXTER LAKE CLUB Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c</p> <p>DOWNTOWN LOUNGE Kirk Withrow, Tnc 9er—10pm; \$5</p> | <p>DOC’S PAD DJ J-Will—8pm; Dance mix, n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>ELDORADO Karaoke—9pm</p> <p>GOODFELLAS M80—9; Rock, n/c</p> <p>HAPPY HOURS The Valley Boys—8pm; n/c</p> <p>HARLEYS & HORSES Karaoke—9pm</p> <p>JAZZ STATION Mercury’s Refrain w/ John & Nancy Crider—8pm; Blues, jazz, \$4/\$5</p> <p>LEVEL UP DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c</p> <p>LUCKEY’S Son Melano—10pm; Cuban salsa, \$10</p> <p>MAC’S Soul Restoration Project—9pm; Classic soul, \$5</p> <p>MULLIGAN’S Monolith—9pm; Old-school rock, n/c</p> <p>OAK ST. SPEAKEASY Orion—9pm; Rock, funk, n/c</p> <p>O’DONNELL’S Karaoke—9pm</p> <p>PORKY’S PALACE Karaoke—8pm</p> | <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Karaoke—9pm</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>RED LION INN Karaoke—9pm</p> <p>THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance</p> <p>SAM BOND’S Bad Mitten Orchestre, Star Anna, Kasey Anderson—9:30pm; Acoustic, \$5</p> <p>SIDE BAR Karaoke—9pm</p> <p>SONNY’S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>STRIKE CITY Karaoke—8pm</p> <p>TAPATIO Karaoke—9pm</p> <p>TAYLOR’S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c</p> <p>TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c</p> <p>TINY TAVERN The Homemakers—9pm; \$2</p> | <p>TSUNAMI BOOKS Rona Yellow Robe, John Sarantos—7; Native American flute & vocals, \$10</p> <p>VILLAGE GREEN Mr. Wizard—9pm—9pm; Rock, n/c</p> <p>WANDERING GOAT Window & the Knife—9pm; Indie, 21 +, n/c</p> <p>WOW HALL Vagabond Opera w/Hot Milk—8pm; \$13-\$20</p> <div>SUNDAY 10/7</div> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house</p> <p>COZMIC Jeff Crosby & the Refugees—8:30pm; Rock, \$5</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>DIABLO’S Karaoke—9pm</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> | <p>HAPPY HOURS Karaoke—8:30pm</p> <p>JAZZ STATION All-comers jazz jam w/Kenny Reed—4pm; Jazz, \$3-\$5; UO Jazz Combos, Youth Bands—7:30pm; \$3/\$4</p> <p>JOHN HENRY’S Broadway Revue—10pm; Burlesque, \$5</p> <p>MAX’S Steve Ibach—7pm; Solo, acoustic, n/c</p> <p>O’DONNELL’S IRISH PUB Guitaraoke—7pm; Acoustic karaoke, n/c</p> <p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>SAM BOND’S Hellblinki, Sonny & the Moonlighters—8:30pm</p> <p>SWEET CHEEKS Alex Hagerty—2pm; n/c</p> <p>TAYLOR’S “Boogie Nights”—10pm; Jam, n/c</p> |
|--|--|--|--|--|---|



SURROUNDINGS INTO SOUND

Living in the Northwest you grow accustomed to rain, cool breezes and gray skies — but also the opposite — sun and blue and warmth. The truth of this place is that nothing is permanent and there is always change, both in the weather and the geography. Washington’s **Mount Eerie** explores these contrasts in their latest release *Ocean Roar*, a cycle of music that ranges from hush-hush indie ballads to loud, undulating and miasmic guitar-noise experiments. Coursing though it all is an exploration of loud and soft, like a thunderstorm breaking over the Cascades into serene blue skies. “I like those juxtapositions because they’re powerful. I don’t know why I’m drawn to them,” Mount Eerie mastermind Phil Elvrum says.

Based in the small Puget Sound city of Anacortes, Elvrum works mainly alone building his soundscapes out of his head, explaining his work is “more like a collage or a painting or a sculpture. Most of the albums I’ve ever made have been studio-based things.” *Ocean Roar* opens with the driving and intense “Pale Lights.” A prime example of the collage-like quality of Elvrum’s work, the song cuts from punk aggression to sparse vocals and piano and back again like changing the channels on a radio. There are straight-ahead songs on *Ocean Roar*; the album track of the same name features Elvrum’s low-key voice intertwining with female harmonies and a chorus of playground children; or “I Walk Home Beholding,” a meditative piece reminiscent of the *Twin Peaks* theme.

Elsewhere, Elvrum draws inspiration from his surroundings in the Pacific Northwest, translating ocean squalls into guitar noise with “Waves,” or recalling the long, primal relationship humans have had with the ocean on the first of two tracks titled simply “Instrumental.” “I’m deliberately trying to make records about this place,” Elvrum says.

Mount Eerie plays at 9 pm Wednesday, Oct. 10, at Old Whiteaker Fire House, 1045 W. 1st Ave.; \$8. — *William Kennedy*



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MUSIC LISTINGS CONTINUED

TINY TAVERN Facing Extinction, Warmonger, Infernal Stronghold—9pm; Indie, country, \$2-\$5

WANDERING GOAT Crank Sturgeon, Styrofoam Sanchez, Mandom—8pm; Experimental, noise, don.

WILDISH COMMUNITY THEATER Cascadia Concert Opera The Windsor Wives—2:30pm; \$15

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL Sophistafunk, Volfonix, Unique Syntax, Blairally All Stars—9pm; Funk, rock, \$10/\$12

MONDAY 10/8

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COZMIC Hot Dignity—5pm; Indie rock, n/c

GOODFELLAS Karaoke—7pm

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c

VILLAGE GREEN Tuck & Roll—6pm; Contemporary, n/c

EAST COAST FUNK FUSION

Syracuse-based **Sophistafunk** has a mission: to destroy musical stereotypes. “There are only three of us and only two of us play instruments,” Sophistafunk keyboardist Adam Gold tells EW. “Everything is live, nothing is backtracked. We are a small-knit group making a big sound.” And for a trio, their sound is expansive. Gold plays a Fender Rhodes piano, clavinet and Moog synthesizer at every show, often tapping out synth bass with his left hand while jamming on melodies with his right, adding layers of backup vocals and beatboxing. Emanuel Washington, who grew up playing gospel drums in his church, adds a punchy beat to the jazzy-funk-hip-hop fusion reminiscent of The Roots. Leading the pack in its mission is the Buddy Holly-spectacled and plaid blazer-outfitted frontman Jack Brown.

“He’s blowing away stereotypes as to what hip hop means,” says Gold, whose brother Ari is co-owner of the Humble Beagle Pub in Eugene. “Positivity, world cultures, fighting against stereotypes. There’s no cursing. He’s always been writing positive lyrics. It attracts people young and old.” Brown does write catchy lyrics, but he fares much better when he sticks to personal experiences rather than sweeping themes like a post-racial world, where his rhymes can border on oversimplification, e.g. the track “Colors v2,” where he raps: “I was born seeing all colors. Different hair, different eyes, different skin — all brothers.” Also on their self-titled album, the track “Curtains” displays a more relatable authenticity through lyrics like, “All the things you said I shouldn’t have been believing in. Who would have known I should have feared the woman I was sleeping with?”

Regardless of how the lyrics hit you, the music has a danceable and clap-you-your-hands-able quality. This is the first West Coast tour for Sophistafunk. “If I can bring my music out West, I want to bring it out to Eugene,” Gold says.

Sophistafunk plays with Volfonix, Unique Syntax and Blairally All Stars 9 pm Sunday, Oct. 7, at WOW Hall; \$10 adv., \$12 door. — Alexandra Notman



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AS I LAY DYING-AWAKENED 13.99

AS I LAY DYING-AWAKENED: Its hard to believe that a veteran metal band like San Diego's As I Lay Dying could be just hitting their stride now, some 10 years and five full-lengths into an already stellar career.

FLATLANDERS-ODESSA TAPE 13.99

FLATLANDERS-ODESSA TAPE: Includes Bonus DVD: Features acoustic performances, vintage footage. The Odessa Tapes pristine recordings capture without any polish the special blend of country, folk, roots and cosmic energy.

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CHRIS KNIGHT

CHRIS KNIGHT-LITTLE VICTORIES: Chris Knight, the patron songwriter of hard luck, uses this long-awaited release to focus on the lethargic economy. Its lyrics contain heavy doses of skepticism about humanity and trust in guns over government: the only one who can actually help you is yourself.

MADCHILD-DOPE SICK 9.99

MADCHILD-DOPE SICK: Swollen Member emcee chronicles his drug addiction that pushed him to the brink of oblivion. This album reconciles the addiction that consumed 3 million dollars worth of his assets and finances in just over four years. This is what rock bottom sounds like.

NOFX-SELF ENTITLED 9.99

NOFX-SELF ENTITLED: NOFX approached 'Self Entitled' with a reinvigorated virility. The 12 tracks fully embrace the hostile early LA punk sound while maintaining just the right amount of that trademark technical and melodic sound that NOFX is renowned for.

OZOMATLI-OZOMATLI PRESENTS OZOKIDZ 9.99

OZOMATLI-OZOMATLI PRESENTS OZOKIDZ: Ozomatli belong to a breed of global music hoodlum alongside the likes of Manu Chao. They all play a kind of hi-octane pan-Latino dance music which mixes elements like ska, samba, salsa, punk, and hip hop

PAPA ROACH-CONNECTION 11.99

PAPA ROACH-CONNECTION: It's a war for their fans. It's a war for rock 'n' roll. The California quartet's latest release, Time for Annihilation On The Record and On The Road captures that war on stage and in the studio, showcasing nine live renditions of Papa Roach classics and five newly recorded tracks.

MUSIC LISTINGS

CONTINUED

TUESDAY 10/9

5TH ST. CORNUCOPIA Jesse Meade w/Rob Jubber—9:30pm; n/c
AXE & FIDDLE Open mic, Habitat for Humanity Benefit—6:30pm; don.
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Hackensaw Boys—9pm; Americana, \$6/\$8
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY "Grateful Tuesdays"—9pm; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic—7:30pm; n/c
LEVEL UP DJ Jeff Ray—9pm; Hip hop, soul
LUCKEY'S Private Stock, The Architet—10pm; \$2
MAC'S Rooster Blues Jam—6pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—10pm

VILLAGE GREEN Dylan James Show—8pm; n/c
WHIRLED PIES Open jam—6:30pm; n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 10/10

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Scott Law & Patrick Dethlefs—8:30pm; Freestyle, Americana—8:30pm; \$10
BLACK FOREST Karaoke—9pm
COWFISH "Hump Night" w/Connor J—9pm; Dubstep, glitch hop, n/c
COZMIC Open Mic—7:30pm; All ages, n/c

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M.—10pm; Hip hop, \$3
LEVEL UP '80s Videos w/VJ Ferris—9pm; n/c
VILLAGE GREEN Larson Jazz—8pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MCDONALD THEATRE The Head & The Heart w/ Bryan John Appleby, Curtains For You—8pm; Indie, folk, \$25, all ages.
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Buster Blue, Cornshed—9; Americana, \$1-\$5
SPIRITS Karaoke—9pm

THE SHEDD Nellie McKay—7:30pm; Solo piano, ukulele
THE TANKARD Karaoke—7pm
Village Green Larson Jazz—10pm; n/c
WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c
WOW HALL Break Science, Michal Menert—9; Electronica, \$13/\$15

CORVALLIS ETC.

CLOUD & KELLY'S
FR Rainbow in the Clouds—10
MAJESTIC THEATRE
FR Belly Full of Bob—9pm; Bob Marley Tribute, 21+, \$10

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BUGSY'S 559 Ivy, Junction City • 998-5185
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THE CITY 2222 MLK Jr. Blvd. • 343-4734
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THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st, Oakridge • 782-3037
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COUNTRY SIDE 4740 Main, Spfd • 744-1594
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A VINTAGE YEAR

For fine wines, but maybe not fine politics

Glorious autumn: I've sojourned in Eugene nearly 50 years and I don't recall an autumn more lovely. I just want to wander the streets, besotted by colors and aromas, tipsy with nostalgia for autumns of my childhood, lingering now in the autumn of my life. For viticulturalists (grape-growers and winemakers), autumn 2012 has them trembling; despite our soggy June which reduced crop size, these long stretches of warm days and cool nights have led to rising sugars and deepening colors in the clusters, promising what could become a classic vintage. Harvesting has already begun. Now, if the rains hold off just a bit longer, and the birds don't swoop down from Canada, andandand ... That's what I want to write about, but birds and rains are not the only dangers we face this season.

Last month's column began with an admission that I've been studying Republican — not easy: The language is contorted (still struggling with lingo like “legitimate rape”) and the logic is torturous (as we'd expect from folks who brought torture back into foreign policy).

Lately, I've been having problems with locating Republicans in the electoral contests. Oh, I know that their standard-bearers in the presidential campaign are Romney (“Mr. 47 percent”) and Paul (“Thou shalt not lie”) Ryan, but it's the other candidates I'm having trouble identifying. Has anyone else noticed? They never put the term “Republican” on their glitzy lawn signs and campaign fabrications. In contrast, DeFaz proudly identifies himself as Democrat. So why the Rep stealth?

Sure, some voters apparently are rather miffed that Republicans in the House and Senate have used every legislative trick available to thwart any attempt by Obama and the Democrats to pull us out of this recession, a recession brought on by Republicans during the Bush years. The Republicans' PR hacks, especially on Faux News, have worked hard and spent millions to pull off a classic switch: Blame Obama for the recession and then blame him for not turning the economy around — heckuva stunt, a feat of amazingchutzpah.

Try this twist: A right-wing Republican produces a video that mocks and insults Islam's holiest figure, the prophet Muhammad. Millions of fervent believers in Islam react in fury, attacking American embassies, killing an American ambassador. Then, instead of joining the president and the nation in mourning the loss of our brave countrymen and condemning the killers, while repudiating the scurrilous insults in the video, turn on the president and try to weaken him politically. Do this, too, all while shedding big crocodile tears of nostalgia for the national unity we experienced after 9/11. Wow.

And it works, at least among the Republican “base.” OK, I'm done. I can't do this any longer.

Let's talk wine, our neighbors' good wine, something to sip in this warm, pastel twilight:

A touch of sweetness, intense flavors of ripe pears and peaches, whiff of melon and citrus: **Sweet Cheeks 2011 Riesling** (\$13.50) balances the sweetness with crisp acidity, making a fine semi-sweet wine to match with spicy dishes and late-summer veggies.

Still time for rosies: **Dylan's Run 2011 Teresa's Rosé** (\$10) is another semi-sweet wine, a blend of pinot noir and Muller-Thurgau for a lively range of complex flavors favoring, say, a grill of light sausages, white cheeses. **Territorial 2011 Rosé**

of Pinot Noir (\$12) is dry and delightful, giving up notes of strawberries and cherries, balanced for acidity that favors summer grub.

Sarver 2009 Pinot Noir Select (\$24) is just fine pinot, medium-bodied, complex without overpowering the bright cherry flavors.

Gotta go big? Not much bigger than **J. Scott 2010 Petite Sirah** (\$25). The grapes grew in the Rogue Valley and Jonathan Scott Oberlander crafted a massive, flavor-packed red that'll age for years. Open and decant an hour before serving. Bang.

Savor the autumn, drink some good wines. Share with friends. As for that other study, close it out: No more Refum-blicans. ■



Sweet Life Pâtisserie October Desserts of the Month

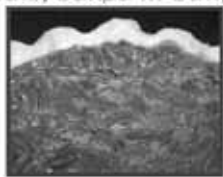
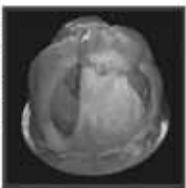


Chai Spice Cheesecake

A cheesecake infused with 5 spices, with a candied ginger graham crust, topped with sour cream and cinnamon. Contains no tea. gluten-, egg- and dairy-free optional

Apple Dumpling

A poached apple stuffed with dried fruit and toasted nuts, baked in butter pastry and drizzled with caramel.

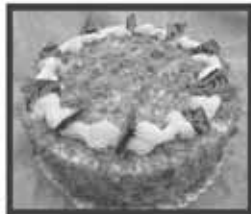


Bourbon Pecan Pie

A sweet pecan pie infused with bourbon whiskey.

Pumpkin Nougatine Cake

A pumpkin sponge soaked with sweetened cream, filled with vanilla whipped cream, finished with french vanilla buttercream and walnut nougatine.



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GLORIOUS GARLIC

Easy to grow,
but not foolproof

One of the smallest and nicest farm stands in Eugene can be found in the courtyard of the Excelsior Inn on 13th Avenue. It is operated each Friday, July through October, by Angela Andre, manager of Excelsior Farm. When Andre's garlic caught my eye, it was the first I'd heard of Excelsior Farm. In the fall of 2009, the owner of the Excelsior Inn and Restorante, Maurizio Paparo, turned a 5-acre pasture on his property into a farm to supply the restaurant with fresh organic eggs and produce. He hired Andre, a veteran organic farmer, to set up and manage the farm. By summer 2011 they were producing enough to supply the farm stand and to offer CSA (Community Supported Agriculture) shares.

Since the farm got started in fall, one of the first things Andre planted was garlic. How appropriate for an Italian-inflected restaurant, and what glorious, succulent garlic Andre grows! Since I am just beginning to grow garlic, I asked her to tell me something about her methods. It seems that garlic is pretty easy to grow and not much bothered by disease, but it isn't foolproof. A prolonged, hard freeze can

kill garlic. The commonest problem, though, is mold, caused by too much moisture retention around the bulb. The cold, wet spring of 2011 destroyed a lot of garlic in the Willamette Valley.

The best insurance against rot is to grow garlic in loose soil in raised beds. Andre's soil is a good sandy loam, which she forms into raised rows with a small, custom built tiller. She plants garlic from mid- to late-September through the middle of October. "You want to get it in before it rains," she says. The most important amendment for garlic, Andre told me, is phosphate-rich bonemeal, which is worked into the soil before planting (Andre uses a custom mix of blood meal, bone meal and kelp). Individual cloves of garlic are planted 8-12 inches apart. Once the garlic sprouts, and before any freezing weather, she mulches with used horse bedding (coarse sawdust with roughly 1 percent manure) and she'll give the garlic a foliar feed when it shoots up in spring.

I grew a little garlic myself last year, mainly for a spring supply of young "green" garlic, which is garlic harvested in an immature state, before the bulbs are fully formed. I've developed a real fancy for the stuff. I particu-

larly like it for the subtle flavor and unctuous quality it imparts to green herby sauces that are good with fish. If you enjoy green garlic, it is well worth planting some just for that purpose: it's expensive at the market, and you can harvest it in time to use the space for summer crops. And you don't have to worry about curing it.

Maturity and proper curing are crucial factors in determining how well and how long the garlic will store. Garlic heads are usually ready for harvest sometime in July or early August, when the lower leaves begin to yellow and wither. Hardneck varieties, like the big, succulent Chesnok heads I admired at Andre's farm stand, produce a flowering stalk (the "whistle") that emerges from the center of the bulb and eventually becomes woody. These varieties are relatively early to mature and have a shorter shelf life than softneck garlic, which produces no whistles and is the type used for braiding. Andre harvests hardnecks in July, cures them for three weeks and expects the bulbs to keep until December. Properly cured softneck garlic will keep up to nine or 12 months, depending on variety.

Here's a useful quote from *John Scheepers Kitchen Garden Seeds*: "When harvesting garlic, take extra care not to bruise the bulbs. Gently shake or brush off most of the soil and then transfer the plants — with stems still attached — to a cool, dry area out of direct sunlight. Spread the plants out in a single layer; good air circulation during the curing process is very important. Garlic bulbs should cure for about a month. The process is complete once the stem is completely dry all the way down to the head. Cut the stems off about an inch above the top of the head and put the heads into a mesh bag or basket. Any bulbs that haven't dried properly or show signs of decay should be used up first. Store garlic in a dark place with relatively low humidity. Ideal storage temperature is a chilly 35 to 40 degrees F. Maintaining a consistently cool temperature will prevent sprouting." ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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ZUMBA PARTY dance at Irving Grange fund-raiser. Oct 6th, 11am to 2 WDW. 3 hrs of fun, dance, prizes, shopping, food, entertainment. Deb 541-556-3850

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LEGAL NOTICES

PLEASANT HILL SCHOOL DISTRICT #1 is accepting proposals from a qualified firm to develop a Facility Master Plan. Pleasant Hill School District # 1 currently has two schools—a K-6 elementary school and a grade 7-12 high school—serving approximately 875 students. RFP packages, which include submittal requirements, may be secured in person from the Pleasant Hill School District Office, 36386 Highway 58, Pleasant Hill, OR 97455. Or go to: www.pleasanthill.k12.or.us or contact Tony Scuto, Superintendent at tscuto@pleasanthill.k12.or.us or call (541) 746-9646 for more information. All Proposers are required to comply with Oregon Revised Statutes and District

Board Policy. Attention is directed to ORS 244, Government Ethics; ORS 279A and 279B. Pleasant Hill School District reserves the right to reject any or all proposals if there is good cause and the right to cancel the solicitation, in whole, or in part, if doing so would be in the district's best interest. Sealed Proposals must be received in the Pleasant Hill School District # 1 District Office, 36386 Highway 58, Pleasant Hill, OR, 97455, by November 15, 2012 by 2:00 p.m. Late submittals will not be considered. Proposals may only be delivered via U.S Mail, courier service, or hand delivery. Electronic or facsimile proposals will not be accepted.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of AWESOME LEE SUNSHINE ANDERSON, A Chile. Case No. 11065-J-03 **PUBLISHED SUMMONS TO: CRYSTAL DAWN ANDERSON, FKA CRYSTAL DAWN NEWSOME** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and

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order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of September, 2012. Issued by: Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF LANE In the Matter of the Marriage of: VINCENT PETER MAXWELL, Petitioner, and LISA MICHELLE MAXWELL, Respondent. Case No.: 15-1218011 **SUMMONS TO: LISA MICHELLE MAXWELL IN THE NAME OF THE STATE OF OREGON: YOU ARE HEREBY REQUIRED TO APPEAR WITH RESPECT TO THE PETITION FILED AGAINST YOU IN THE ABOVE ENTITLED CAUSE WITHIN 30 DAYS FROM THE DATE OF SERVICE OF THIS SUMMONS UPON YOU, AND IF YOU FAIL SO TO APPEAR FOR WANT THEREOF, THE PETITIONER WILL APPLY TO THE COURT FOR THE RELIEF PRAYED FOR IN SAID PETITION. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a Motion or Answer. This paper must be given to the court within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner or Petitioner's attorney to show that the other side has been given a copy of it. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (800) 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at 125 E. 8th Ave., Eugene, OR 97401; telephone (541) 682-4020. Shannon L. Richard, OSB#994911, SHANNON L. RICHARD, LLC, 202 Oakway Center Drive, Eugene, Oregon 97401. Telephone (541) 914-0430. shannonlrichard@gmail.com **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THE ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT.** PURSUANT TO Section 2, Chapter 414, Oregon Laws 2003 and UTC 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party

or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real Estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S / RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petition or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. First publication: 09/20/12. Last publication: 10/11/12.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain deed made by Bruce Gordon Way, as Grantor to Thatcher Smith Law, LLC, as Successor Trustee, in favor of Timothy Hunt, as Beneficiary, dated 3/20/12, recorded on 3/29/12 in official records of Lane County, Oregon as record number 2012-014802 covering the following described real property situated in said County and State, to-wit: The property described in EXHIBIT A. **EXHIBIT A: LEGAL DESCRIPTION: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: PARCEL I: LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32, VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: ALL THAT PART OF VACATED 15TH STREET LYING NORTH OF LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, AND LYING SOUTH OF THAT CERTAIN TRACT CONVEYED BY DEED FROM SOUTHERN PACIFIC COMPANY, A KENTUCKY CORPORATION, TO NELLIE BLOOMENRADER, RECORDED JANUARY 24, 1940, AT PAGE 255 OF VOLUME 202, UNDER CLERK'S FILING NO. 79158, LANE COUNTY OREGON DEED RECORDS. PARCEL II: THAT PART OF THE FOLLOWING DESCRIPTION LYING NORTH OF LOT 4, BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS: A STRIP OF LANE 30 FEET IN WIDTH SITUATED LYING AND BEING IN SECTION 34, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, LYING 15 FEET ON EACH SIDE OF THE FOLLOWING DESCRIBED CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE AS ORIGINALLY CONSTRUCTED. COMMENCING AT A POINT ON THE WEST LINE OF**

LOT 18 OF GLENWOOD PARK, AS PLATTED AND RECORDED AT PAGE 481 OF VOLUME T, LANE COUNTY OREGON DEED RECORDS, SAID POINT BEING 705 FEET SOUTH FROM THE INTERSECTION BETWEEN THE SOUTH LINE OF THE COUNTY ROAD BETWEEN SPRINGFIELD AND EUGENE, AND THE EAST LINE OF HENDERSON AVENUE, THENCE RUNNING EAST ALONG THE CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE 872 FEET; THENCE CONTINUING ON SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 244 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 OF BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, WHICH IS THE ACTUAL POINT OF BEGINNING OF THE PORTION OF SAID CENTER LINE TO BE DESCRIBED; THENCE CONTINUING ALONG SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 82 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF SAID MIDWAY PARK. SAID STRIP BEING THAT PORTION OF THE SAID 30 FEET STRIP INCLUDED BETWEEN THE SAID NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 AND THE SAID NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: \$3,098.86. By this reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by trust deed immediately due and payable, those sums being the following, to-wit: The sum of \$3,098.86 together with interest thereon at 8% per annum from Dec 1, 2011 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms and conditions of the said deed of trust. WHEREFORE, notice is hereby given that undersigned trustee will on November 30, 2012, at the hour of 1PM, Standard of Time, as established by ORS 187.110. At 1875 River Road in the City of Eugene County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expense of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date of the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred], and by curing

any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" includes their respective successors in interest, if any. Dated 9/12/12. Thatcher Smith Law, LLC, 1875 River Road, Eugene, OR 97404. I certify that I am the attorney for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. First publication: 9/20/12. Last publication: 10/11/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of LIAM ALAN ORMOND, A Child. Case No. 10-801J-03 **PUBLISHED SUMMONS TO: MATHEW THOMAS STACY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO

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After graduating from U.C. Davis School of Medicine and completing my residency in Family Medicine at Oregon Health & Science University, I began my family practice in Cottage Grove in 1982. I enjoyed the small-town practice and the intimacies of family care. Within my family practice, I began to notice chronic pain as a theme and felt ill prepared to treat this condition. In 1990, I did a two-year fellowship at the Oregon Pain Center in Springfield, working with a multidisciplinary team that treated chronic pain. When this program was no longer funded and closed its doors, the various health professionals dispersed within Eugene. However, our joint dream of bringing the ultimate care to chronic pain patients was never far from our thoughts. In 1992, I opened a double practice in family medicine and pain management. Pain management became my focus and I served as president of the Pain Society of Oregon in 2000, which I helped establish.

In 2005, I formed Pain Management Partners, LLC, specializing in non-interventional medical treatment for intractable pain, and we moved into our present location at Willamette Medical Center, 2401 River Road in the Santa Clara Square. Axis Physical Therapy & Rehabilitation, Inc. and Behavioral Medicine, who were also part of the Oregon Pain Center, moved with us to start our new venture. Our dream manifested itself in a group of independent businesses working together as a multidisciplinary pain management team in one location.

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CLASSIFIEDS

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 14th day of September, 2012. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PHYLLIS I. GOODWIN, Deceased. Case No. 50-12-13654 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as state below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: September 20, 2012. Jane B. Stewart [OSB #753561] Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: [541] 342-6679. Fax: [541] 342-6683. Email: jabs@callatg.com. Yolanda L. Hirschi, Personal Representative, PO Box 1113, Veneta, OR 97487. Phone: [541] 935-3057.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Steve MacBear and Angela LeCompte, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: September 24, 2009. Recording Date: September 30, 2009. Recording Reference: 2009-055739. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 3, Block 3, FIRST ADDITION TO EDWARDS ESTATES, as platted and recorded in Book 41, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 325 43rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$791.41 beginning April 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$3,165.64. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$127,909.96, together with the sum of \$1,742.17, which represents

unpaid contractual interest, fees and late charges through and including May 16, 2012, together with interest on the principal sum of \$127,909.96 at the rate of 6.00% per annum from May 17, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATE-WIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable**

of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Robert Lee Flegel, as his sole and separate property. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2010. Recording Date: July 30, 2010. Recording Reference: 2010-037392. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Tenth Street which is 66 feet North of the Northwest corner of Block 4 of BRATTAIN'S ADDITION to Springfield, in Lane County, Oregon, as platted and recorded in Book 9, Page 6, Lane County Oregon Plat Records, which said point is also the North line of "D" Street; running thence East along the North line of "D" Street, 120 feet; running thence North parallel with the East line of Tenth Street 60.97 feet; running thence West parallel with the North line of "D" Street 120 feet to the East line of Tenth Street; running thence South along the East line of Tenth Street 60.97 feet to the place of beginning, in Lane County, Oregon. Commonly known as: 511 10th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$835.03 beginning June 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$1,670.06. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$151,452.07, together with the sum of \$441.75, which represents unpaid contractual interest, fees and late charges through and including May 21, 2012, together with interest on the principal sum of \$151,452.07 at the rate of 5.00% per annum from May 22, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT.**

JONESIN' CROSSWORD

BY MATT JONES

ACROSS

- 1 Big letters, for short (and what your answers must be written in to understand the theme)
- 5 Hiking path
- 10 "Which came first?" choice
- 13 Clapton or Cartman
- 14 "The Freshmaker" candy
- 16 Stuff to fix a squeaky hinge
- 17 Aligned correctly
- 19 Pompous attribute
- 20 Stun gun relative
- 21 Jewel
- 22 Amy Winehouse hit
- 24 Complainer's sounds
- 26 1980s hairstyle that may have involved a kit
- 27 Donut shop quantities
- 30 Cop show with the line "Just the facts, ma'am"
- 33 Cupid's Greek counterpart

- 34 Wire-__ (like some terriers' coats)
- 37 Rowboat propeller
- 38 Send a document over phone lines
- 39 Devices that, when turned, adjust themselves (just like the theme answers)
- 40 Greek vowel
- 41 Biblical verb suffix
- 42 Audrey Tautou's quirky title role of 2001
- 43 Stay away from
- 44 Changed an area of town from residential to commercial, e.g.
- 46 They're collected in pass-ports
- 48 Coffee dispensers
- 49 Cartoonist Guisewite, or her comic strip
- 51 Faith that emphasizes the

DOWN

- 1 Like some checks: abbr.
- 2 Opera solo
- 3 Sty dwellers
- 4 Crafty plans
- 5 Symbols after brand names
- 6 Rule over a kingdom
- 7 South American mountain range

- 8 Checklist component
- 9 Rawls of R&B
- 10 "Land sakes alive that's awe-some!"
- 11 Prefix for byte meaning "one billion"
- 12 Amorphous clump
- 15 Jam, margarine and cream cheese
- 18 Sci-fi film set inside a computer
- 23 Exercise machine unit
- 25 Makes embarrassed
- 26 Class warmup before a big exam
- 27 Postpone
- 28 Make big speeches
- 29 Do the "I am not a crook" thing with the double V-signs, for example?
- 30 Three, in Germany
- 31 Completely devour
- 32 __ fatty acids
- 35 Troy's friend on "Community"
- 36 Under the weather
- 39 __ salon
- 43 Well-known quotations
- 45 "Are you a man __ mouse?"
- 47 Warm up after being in the freezer
- 49 Amounts on a bill
- 50 Liability counterpart
- 51 Physiques, casually
- 52 Lotion ingredient
- 53 Actress Sorvino
- 55 Dove or Ivory
- 56 Hit for the Kinks
- 57 Actor McGregor
- 60 Clumsy sort
- 61 Org. that provides W-2 forms

ANSWERS TO LAST WEEK'S

FRAC TION FULL Y
HONEYBOOTO G AND
ENGLISHHOSE ZOD
SCEN ASSAULT
ORANGE JUICE SAID
THER NEE
DERONIMO ARTGUM
ALAN PINEED SOME
BETMAP STATEPEN
ONE Ooze
SHERIDAN ENESCU
CARMEN GATES
AND INTELLIGENCE
RON STOREKEEPER
FIG MONEVORDERS



Kathy Ging
M.A. G.R.I. Broker
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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 1 | | | | | | 6 |
| | | | | | 5 | 7 | | 3 |
| | 7 | | | 9 | | | | 1 |
| | 4 | | 5 | | 6 | | | |
| | | 8 | | | | 4 | | |
| | | | 7 | | 4 | | 8 | |
| 3 | | | | 6 | | | | 1 |
| 2 | | 4 | 8 | | | | | |
| 8 | | | | | | 9 | 7 | 4 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

MENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATE-WIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML). RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable

of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union, dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 8, CLOVERLEAF PARK, as platted and recorded in Book 21, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$1,293.27; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 29, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the

entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.30139]. DATED: July 9, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 9/20/12. Last publication: 10/11/12.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Carolyn Ann Bancroft, Deceased. Case No. 50-12-18273. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Carolyn Ann Bancroft, deceased, must be presented to James H. Bancroft, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 27, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ILETTIA M. JEFFERIS, Deceased. No. 50-12-17542 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the David R. Jefferis and Donald R. Jefferis have been appointed and has qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: David R. Jefferis and Donald R. Jefferis, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: September 27, 2012. David R. Jefferis, Co-Personal Representative. Donald R. Jefferis, Co-Personal Representative. Lynn Shepard, OSB #801073, Attorney for Co-Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYSSA MAYE LANE, A Child. Case No. 10-573J-03 **PUBLISHED SUMMONS TO: CARISSA MAYE LANE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 24, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 4, 2012. Date of last publication: October 18, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without

further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 27th day of September, 2012. Issued by: Summer R. Baranko, #921127, Senior Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Mary Joanne Peterson has been appointed and has qualified as the personal representative of the Estate of Katherine Adell Martin, deceased, in Lane County Circuit Court Case 50-12-19232. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 4, 2012. Mary Joanne Peterson 85358 Svarverud Road Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "In a full heart there is room for everything," said poet Antonio Porchia, "and in an empty heart there is room for nothing." That's an important idea for you to meditate on right now, Aries. The universe is conspiring for you to be visited by a tide of revelations about intimacy. And yet you won't be available to get the full benefit of that tide unless your heart is as full as possible. Wouldn't you love to be taught more about love and togetherness and collaboration?

TAURUS (April 20-May 20): As I turn inward and call forth psychic impressions of what's ahead for you, I'm seeing mythic symbols like whoopee cushions, rubber chickens, and pools of fake plastic vomit. I'm seeing popcorn shells that are stuck in your teeth and a dog that's eating your homework and an alarm clock that doesn't go off when it's supposed to. But as I push further into the not-too-distant future, exploring the deeper archetypal levels, I'm also tuning into a vision of fireflies in an underground cavern. They're lighting your way and leading you to a stash of treasure in a dusty corner.

GEMINI (May 21-June 20): "It was the best of times, it was the worst of times." That's the opening sentence of Charles Dickens' bestselling novel *A Tale of Two Cities*. The author was describing the period of the French Revolution in the late 18th century, but he could just as well have been talking about our time -- or any other time, for that matter. Of course many modern cynics reject the idea that our era is the best of times. They obsess on the idea that ours is the worst of all the worst times that have ever been. When your worried mind is in control of you, you may even think that thought yourself, Gemini. But in accordance with the current astrological omens, I challenge you to be a fiery rebel: Come up with at least five reasons why this is the best of times for you personally.

CANCER (June 21-July 22): "Art washes away from the soul the dust of everyday life," said Pablo Picasso. That's certainly true for me. I can purify my system either by creating art myself or being in the presence of great art. How about you, Cancerian? What kinds of experiences cleanse you of the congested emotions that just naturally build up in all of us? What influences can you draw on to purge the repetitive thoughts that sometimes torment you? How do you go about making your imagination as fresh and free as a warm breeze on a sunny day? I urge you to make a study of all the things that work for you, and then use them to the max in the coming week.

LEO (July 23-Aug. 22): "Our culture peculiarly honors the act of blaming, which it takes as the sign of virtue and intellect." So said literary critic Lionel Trilling. Now I'm passing his idea on to you, Leo, just in time for the No-Blaming Season. Would you like to conjure up a surge of good karma for yourself? Then for the next ten days or so, refrain from the urge to find fault. And do your best to politely neutralize that reflex in other people who are sharing your space, even if they love to hate the same political party or idiot fringe that you do. P.S.: For extra credit, engage in speech and activity that are antidotes to the blaming epidemic. [Hint: praise, exaltation, thanks.]

VIRGO (Aug. 23-Sept. 22): One of the reasons platinum is regarded as a precious metal is that it is so infrequently found in the Earth's crust. A second reason is that there are difficulties in extracting it from the other metals it's embedded in. You typically need ten tons of ore to obtain one ounce of platinum. That's a good metaphor for the work you have ahead of you, Virgo. The valuable resource you're dreaming of is definitely worth your hard work, persistence, and attention to detail. But to procure it, you'll probably need the equivalent of several tons of those fine qualities.

LIBRA (Sept. 23-Oct. 22): While doing research in South America four decades ago, anthropologist Claude Lévi-Strauss found an indigenous tribe whose people claimed they could see the planet Venus in the daytime. This seemed impossible to him. But he later consulted astronomers who told him that in fact Venus does emit enough light to be visible by day to a highly trained human eye. My prediction for you, Libra, is that in the coming months you will make a metaphorically equivalent leap: You will become aware of and develop a relationship with some major presence that has been virtually undetectable. And I bet the first glimpse will come this week.

SCORPIO (Oct. 23-Nov. 21): Whether or not anyone has ever called you an "old soul" before, that term will suit you well in the coming months. A whole lot of wisdom will be ripening in you all at once. Past events that never quite made sense before will more clearly reveal the role they have played in your life's master plan. Relatively unimportant desires you've harbored for a long time will fade away, while others that have been in the background -- and more crucial to your ultimate happiness -- will rise to prominence.

SAGITTARIUS (Nov. 22-Dec. 21): In most of my horoscopes I tell you what you can do to make yourself feel good. I advise you on how can act with the highest integrity and get in touch with what you need to learn about. Now and then, though, I like to focus on how you can help other people feel good. I direct your attention to how you can inspire them to align with their highest integrity and get in touch with what they need to learn about. This is one of those times, Sagittarius. I'm hoping you have your own ideas about how to perform these services. Here are a few of my suggestions: Listen with compassionate receptivity to the people you care for. Describe to them what they're like when they are at their best. Give them gifts they can use to activate their dormant potential.

CAPRICORN (Dec. 22-Jan. 19): If you've ever watched tennis matches, you know that some players grunt when they smack the ball. Does that help them summon greater power? Maybe. But the more important issue is that it can mask the sound of the ball striking the racket, thereby making it harder for their opponents to guess the force and spin of the ball that will be headed toward them. The coming week would be an excellent time for you to hunt down a competitive advantage that's comparable to this in your own field of endeavor.

AQUARIUS (Jan. 20-Feb. 18): Many people seem to believe that all of America's Christians are and have always been fundamentalists. But the truth is that at most 35 percent of the total are fundies, and their movement has only gotten cultural traction in the last 30 years. So then why do their bizarre interpretations of the nature of reality get so much play? One reason is that they shout so loud and act so mean. Your upcoming assignment, Aquarius, is to do what you can to shift the focus from small-minded bullies to big-hearted visionaries, whether that applies to the Christians in your sphere or any other influences. It's time to shrink any tendency you might have to get involved with energy vampires. Instead, give your full attention and lend your vigorous clout to life-affirming intelligence.

PISCES (Feb. 19-March 20): [WARNING: The following horoscope contains more than the usual dose of poetry.] Mirthful agitation! Surprising deliverance! I predict you will expose the effects of the smoke and mirrors, then find your way out of the labyrinth. Lucid irrationality! Deathless visions! I predict you will discover a secret you'd been hiding from yourself, then escape a dilemma you no longer need to struggle with. Mysterious blessings arriving from the frontiers! Refreshed fertility roused by a reborn dream! I predict you will begin to prepare a new power spot for your future use.

HOMEWORK: Comment on this line from a poem by Daniel Higgs: "Truth obscured by the symbols of truth." Freewillastrology.com

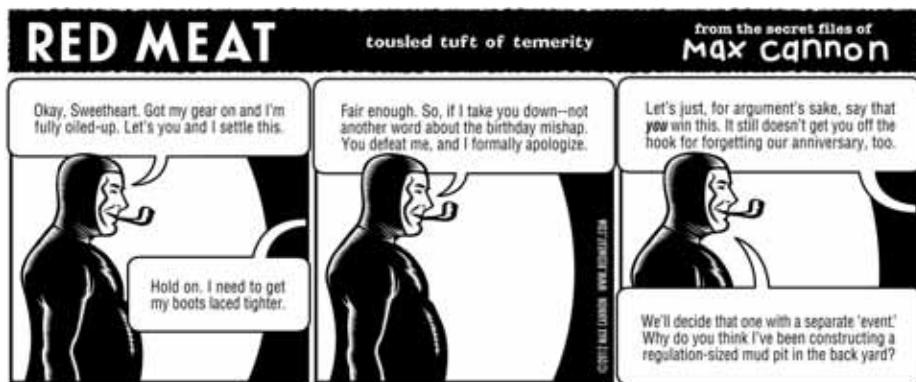
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WOMEN SEEKING MEN

PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

VIVACIOUS GOOFY REDHEAD

Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68**, 44, ☐

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24, ☐

MEN SEEKING WOMEN

LAIDBACK, OUTGOING, FUN TO HANG, I'm a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25

GET MORE LIFE!

50ish going on 19, handsome fit honest outdoors/music lover needs true friends to share the Bliss Of Life with. Age not an issue. Pic+more for pic+intro. **love2love**, 50, ☐

ARE U HER?

im 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. **Magnon**, 22, ☐

MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, ☐

JUST FRIENDS

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 28, ☐

I SAW YOU

LADY IN BLUE

South Jetty, 9/29, asked & made video. can you share? **When: Saturday, September 29, 2012. Where: S Jetty Suislaw River. You: Woman. Me: Man. #902631**

CRYSTAL CLAASSEN MISSU

ive been searching high and low for you. im worried about you.know you are missed dearly and loved.sorry i missed you but im trying to find you **When: Tuesday, September 18, 2012. Where: pen pal. You: Woman. Me: Man. #902630**

BLACK DRESS

You wore a black dress with floral print. I caught your eye a number of times but got a call and needed to run. Can we try that again tomorrow? **When: Wednesday, September 26, 2012. Where: Wandering Goat. You: Woman. Me: Man. #902629**

SKINNERS BUTTE PARK

Fun sitting by a tree by the river. I found us a bag of sunshine I went back and carved our initials J + T I love you TRA! **When: Wednesday, February 29, 2012. Where: All over Eugene. You: Woman. Me: Man. #902628**

LOST BUT FOUND

live never been lost in my life, its happening whenever I gaze into your eyes. I try to find my direction, only to retrace my steps back to your beauty. **When: Tuesday, September 25, 2012. Where: J-Your work Parking Lot. You: Woman. Me: Man. #902627**

BLACK GODDESS SPRINGFIELD

You:tall very well proportioned dressed all white with son.Me:tall slender whiteboy brown hair with blue!Checking out as you passed. You came back they played sexual healing when our eyes met. **When: Monday, September 24, 2012. Where: Grocery Outlet Springfield. You: Woman. Me: Man. #902626**

GINNY HENDRIX

Just fyi, my number is on Lenin and Chow Yun Fat. I could probably just give it to you but subtlety is more fun for me. Hope it's legible **When: Monday, September 24, 2012. Where: At work. You: Woman. Me: Man. #902625**

DEAREST PETER...

such an unfair cruelty... you swept into my life, stole my heart and then disappeared... yours, W **When: Thursday, September 20, 2012. Where: outside my window. You: Man. Me: Woman. #902624**

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WOMEN SEEKING MEN

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive...pictures available... Willing and ready. **trainme**, 46

HORNY AND BORED


moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

A FOR EFFORT?

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games. **tinkerbelle**, 44

WOMEN SEEKING WOMEN


BEAUTIFUL GODDESS MAMA

looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37, 


CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22


GOT PUSSY?

my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more.!). **babydani1234**, 20, 

FOUR LETTER WORD


I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 27, 

PAIN IS PLEASURE


Sub for training and appropriate punishment. Deprive my senses, test my limits in pain, let me serve you as is my place, please. No sex, just abandoning trust and fun! **SensualSub999**, 24, 

WOMEN SEEKING ?

THAT'S MZBITCH


Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46, 

EXUBERANT AND CURIOUS


I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25, 

MEN SEEKING WOMEN

NEWBIE NEEDS TEACHING

Hey 18 year old male looking for an 18-26 year old beauty to show me the ropes and possibly use some ropes on me. send a picture if you're interested. **Thehotone612**, 18, 

IRISHMAN SEEKS NYMPHO

Calling all nymphos I'm clean, std and std free and im up 4 anything.Hit me up im always hard and ready to get it on. Mutual satisfaction. **bustanut**, 21, 


GAMES, TOYS, DRESS-UP,

busy single dad, sweet, passionate, a little crazy, seeks friend, with benefits, for weekly (?) playdates. **sweetandsour**, 48

NOT WEIRD

I work hard and play hard. simple fun is key in a healthy happy existence. and I'm a ? give or take a c.m. **thumper**, 46

I LOVE CURVES!

23 year old looking for a curvy girl to have some fun with. DDF and clean shaved. Love ethnic women. **em6087**, 23, 

LOVER, TRAINER, DOM

Be open to passion, sensuality. Be healthy, be passionate, be ready to trust. Be intelligent, be real. I'm 50, active, in great shape, high libido, attractive, intelligent, creative. **Bobx34L**, 48

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Last week, I appeared at a "Savage Love Live" event at Radford University in Radford, Virginia. Questions are submitted on index cards at SLL events, which allows questioners to remain anonymous *and* forces them to be succinct. The crowd at Radford was large and *inquisitive*. The students submitted more questions than I could possibly hope to answer in two hours—and Radford students also managed to stump me. *Twice*. I promised the crowd that I would get answers for the two stumpers and answer as many of their other questions as I could in this week's column. And here we go...

When I sneeze, I ejaculate. Is this normal?

Yes, totally. Nothing to worry about. This happens to all guys. That's why they make men's underwear out of cotton, dude.

Why do all the beautiful girls only go for guys who are assholes?

Why do all the guys only go for the beautiful girls who only go for assholes? P.S. You might want to skip the next question.

I really like this guy and I know he likes me, but he is so unapproachable! He always seems to be pissed off about something. How can I get his attention without practically throwing myself at him?

Someone who knows you're interested in him and who's genuinely interested in you but who affects an unapproachable, pissed-off demeanor is a game-playing douchebag, and game-playing douchebags are lousy boyfriend material. Surely there are some attractive guys on your campus—guys you like, guys who like you—who aren't grumpy, game-playing assholes. You know, nice guys. Maybe you could date one of them?

Is it normal for girls to orgasm from dry humping alone?

Many girls learn to masturbate by grinding their crotches/clits against something—a pillow, typically—and dry humping is a pretty effective way to re-create that particular sensation, i.e., it provides her with the intense, direct clitoral stimulation she needs to get off.

Can you get AIDS or an STI from a dead body? Just wondering.

This is one of the two questions that stumped me. I promised to get an answer, and here it is: "As long as this isn't a thinly veiled necrophilia question, the answer is no," says Caitlin Doughty, a mortician, founder of the Order of the Good Death, and the star of the popular, hilarious, and informative "Ask a Mortician" YouTube video series. "When the AIDS epidemic first hit in the '80s, there were terrible stories about funeral homes that would charge more for bodies with HIV/AIDS or flat out tell the family the body was a threat and needed to be cremated immediately. Thankfully, that's now considered wildly unethical and incorrect. Unless you're an embalmer or coroner and dealing closely with all manner of fresh corpse fluids, there should be almost zero risk to you."

Is it okay to want to be single for 15 more years?

More and more people are delaying marriage or remaining single—you might want to read Hanna Rosin's *The End of Men* and Eric Klinenberg's *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone*—so yeah, it's okay. It's generally okay to make your own choices and live your own life.

Should I not have sex with my best friend's babydaddy even though he was my boyfriend before he was hers and we were about to get back together before I found out my best friend was pregnant?

Yes, you should not.

Why can some girls only orgasm on top?

Because the angle of penetration provides them with the direct, intense clitoral stimulation they need to get off.

Do you have any advice for non-openly-gay people at a school where gays are almost nonexistent?

Recognize that you're part of the problem. The non-openly-gay people at your school—you and the other closeted gays—create a negative nonexistence feedback loop. You don't come out because no one's out, and no one comes out because you're not out. My advice: If you're in a position to come out, come out. If you're not in a position to come out, make plans to get to a place where you can come out. And in the meantime, refrain from whining about a problem that your choices and/or limitations contribute to creating.

Can you come out your butt?

Um, sure, but only if someone else came in it first—and no one should be coming in your butt without a condom on his dick.

How do you tell someone that they are bad at sex?

You don't. You tell someone that there are particular ways you like to be touched/kissed/fucked/bound/whatever and you encourage someone to touch/kiss/fuck/whip/bind you in those particular ways. Hopefully this will lead to someone getting better at sex over a few months. If someone doesn't get better at sex in that time frame, well, then someone either is incapable of getting better at sex or doesn't care that you're unhappy with the sex, and it's time to dump someone.

Can you get a yeast infection from licking a yeast infection?

Another stumper, another guest expert: "Wet folds are a great place for yeast to grow," says Dr. Anna Kaminski, associate medical director for Planned Parenthood of the Great Northwest, "especially if other things are a little out of balance. For example, a woman might be more prone to yeast infections due to other things in the vagina—spermicide, blood, antibiotic-induced changes in vaginal pH balance, or hormonal changes. But mouths are really good at keeping yeast in check. So it would be unusual for a person to get a yeast infection orally—unless you suffer from something that predisposes you to oral yeast infections, e.g., you are on antibiotics, you are immunocompromised, you have bad oral hygiene."

If a guy asks a girl if she wants to have anal sex, is he curious about gay sex?

No.

Why do straight guys like doggie-style so much?

Because they're gay.

What does it mean when you're a girl and the guy you're hooking up with keeps introducing you to his best girl friends?

It means you're hooking up with a gay.

Why do guys think threesomes are so amazing?

Because they are—especially the gay ones.

I'm a guy who does not find guys physically attractive. Even so, I like to give and receive blowjobs with men. Does this mean anything about my sexual orientation?

Yes.

I've always considered myself a lesbian, but a few weeks ago, I got really drunk and slept with one of my male best friends. Am I not a lesbian?

Female sexuality is a lot more fluid, as they say, and many lesbian-identified women have slept with men. Your sexual identity—the label you choose to apply to yourself—should communicate the essential truth about your sexual interests and partner preferences. So you're free to identify as a lesbian even if you slip and fall on the occasional dick.

Who is your dream guy?

Janice from the Muppets with a dick.

Okay, Radford, that was fun, but we're out of room. Thanks for the invite and the great event!

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